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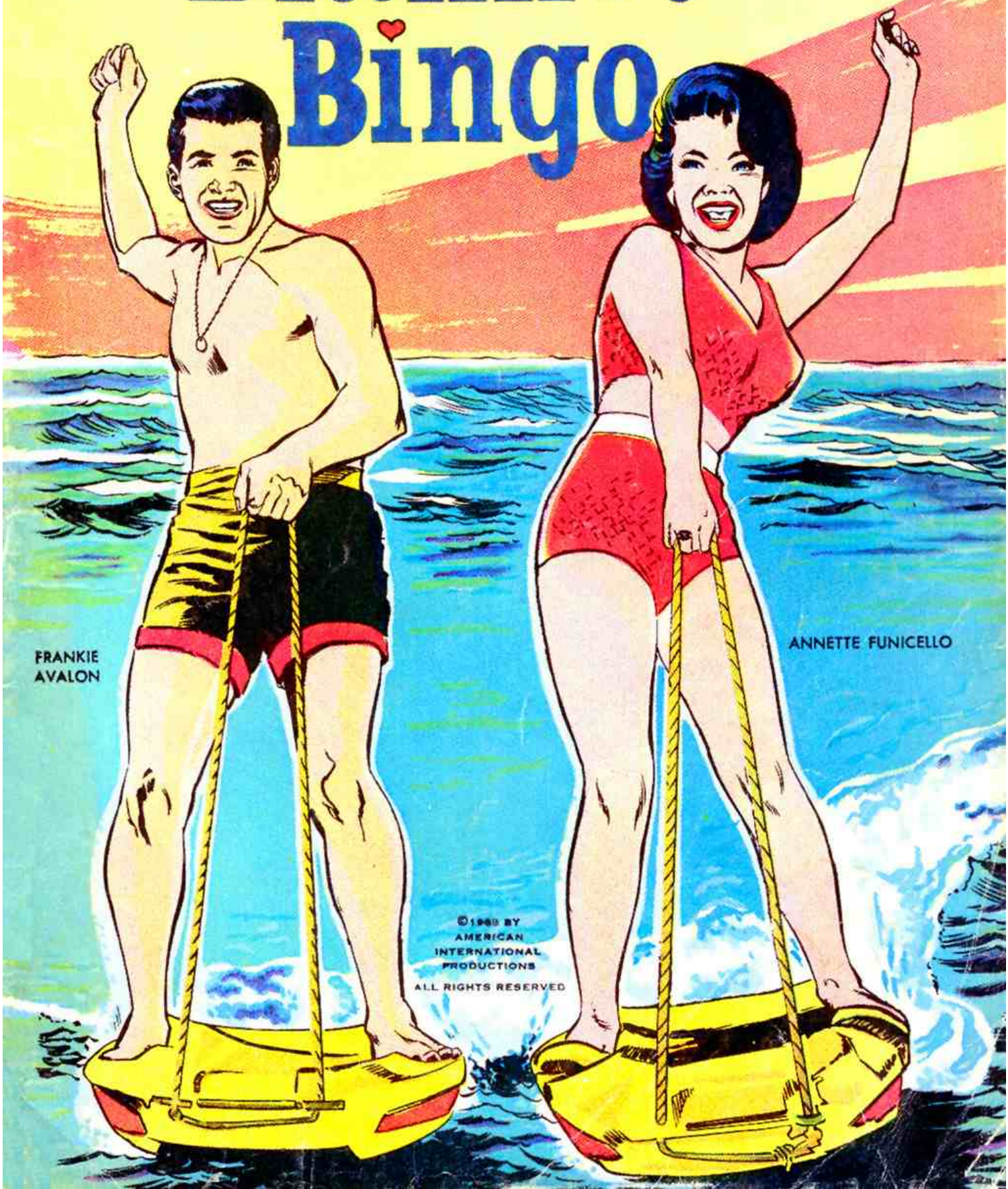
MOVIE CLASSIC

Beach Blanket Bingo

FUN-TIME BEACH ADVENTURE... WITH SURFERS, SKY-DIVERS, AND CYCLES!!



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Beach Blanket Bingo

FRANKIE AVALON

ANNETTE FUNICELLO

DEBORAH WALLEY

HARVEY LEMBECK

JOHN ASHLEY

JODY McCREA

DONNA LOREN

MARTA KRISTEN

LINDA EVANS

CO-STARRING

DON RICKLES AS "BIG DROP"

AND PAUL LYNDE AS "BULLETS"

AND CAMEO STARS

BUSTER KEATON

EARL WILSON

BOBBI SHAW

WRITTEN BY WILLIAM ASHER AND LEO TOWNSEND

DIRECTED BY WILLIAM ASHER

PRODUCED BY JAMES H. NICHOLSON AND SAMUEL Z. ARKOFF

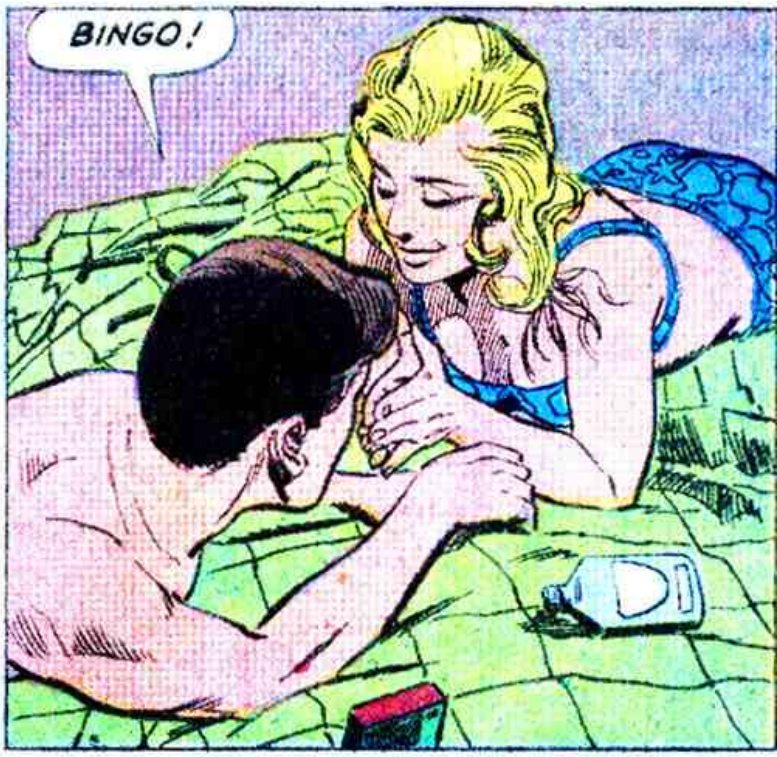
CO-PRODUCER—ANTHONY CARRAS

FILMED IN PANAVISION® IN PATHECOLOR

AN AMERICAN INTERNATIONAL PICTURE

beach blanket bingo

ANOTHER FUN DAY OF SWINGIN' AND SURFIN' AT THE BEACH ...



BEACH BLANKET BINGO, July-September 1965. Published by Dell Publishing Co., Inc., 750 Third Avenue, New York, New York 10017. Helen Meyer, President; William F. Callahan, Jr., Executive Vice-President; Harold Clark, Vice-President-Advertising Director. Single copy price 12¢. The events contained herein are fictional and any resemblance to any person, living or dead, is purely coincidental. Authorized edition Adapted from the motion picture, BEACH BLANKET BINGO. Printed in U.S.A. Designed and produced by Dell Publishing Co., Inc. Copyright © 1965 by American International Productions. ALL RIGHTS RESERVED.

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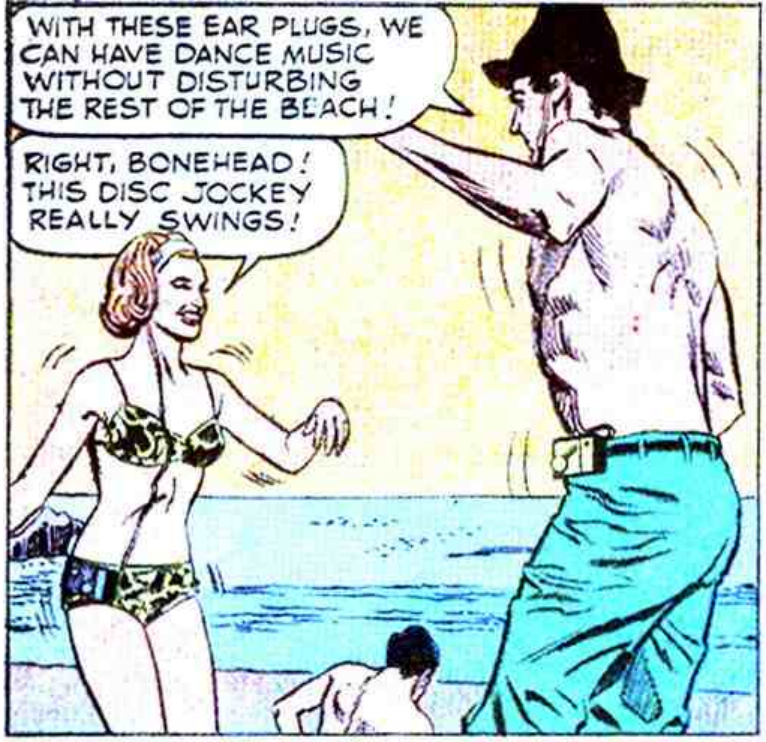
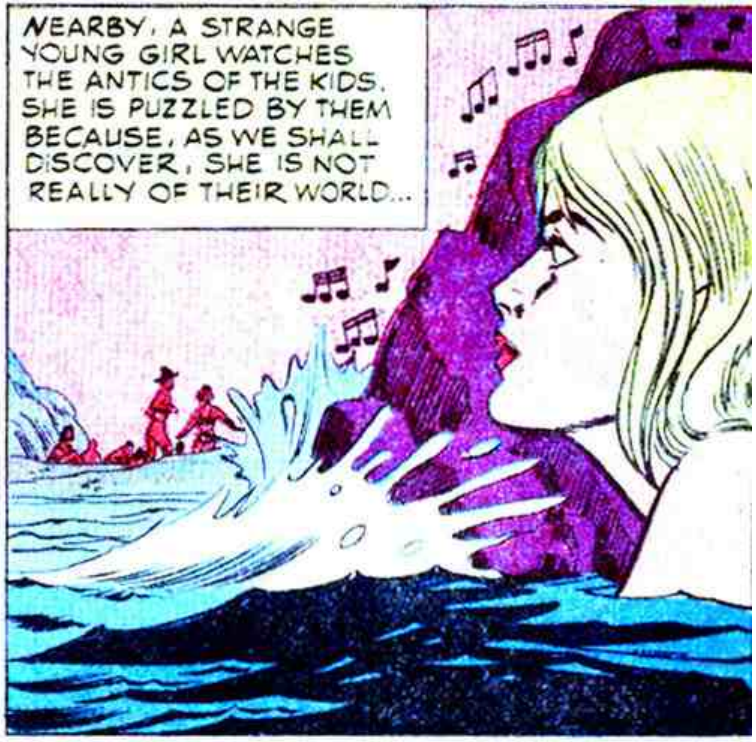
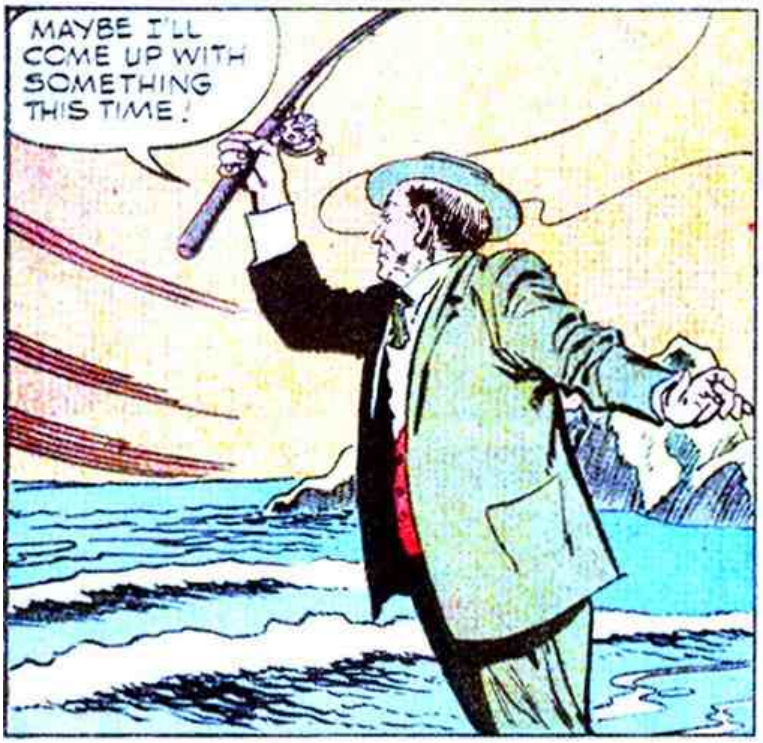
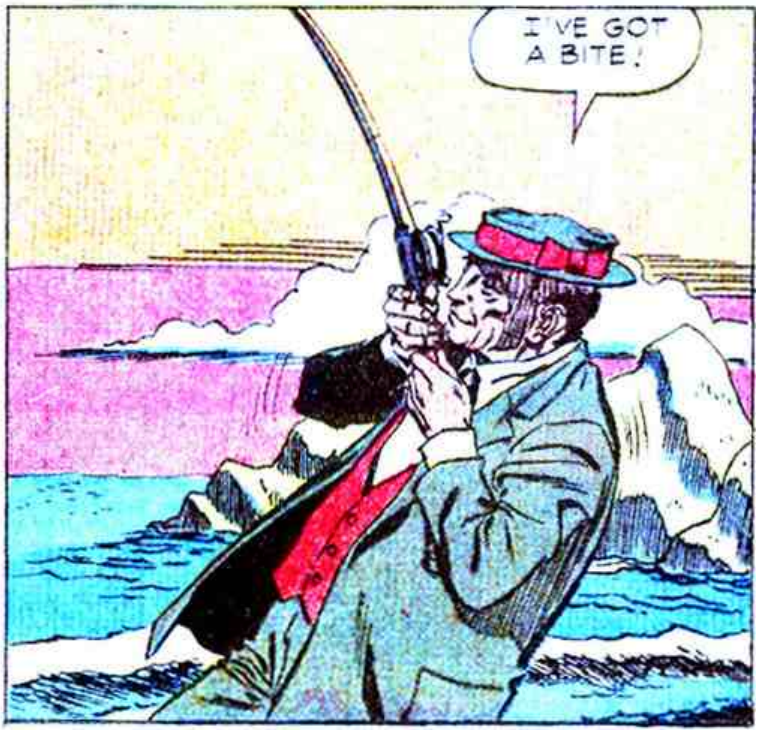

WITH THESE EAR PLUGS, WE CAN HAVE DANCE MUSIC WITHOUT DISTURBING THE REST OF THE BEACH!
RIGHT, BONEHEAD! THIS DISC JOCKEY REALLY SWINGS!


NEARBY, A STRANGE YOUNG GIRL WATCHES THE ANTICS OF THE KIDS. SHE IS PUZZLED BY THEM BECAUSE, AS WE SHALL DISCOVER, SHE IS NOT REALLY OF THEIR WORLD...

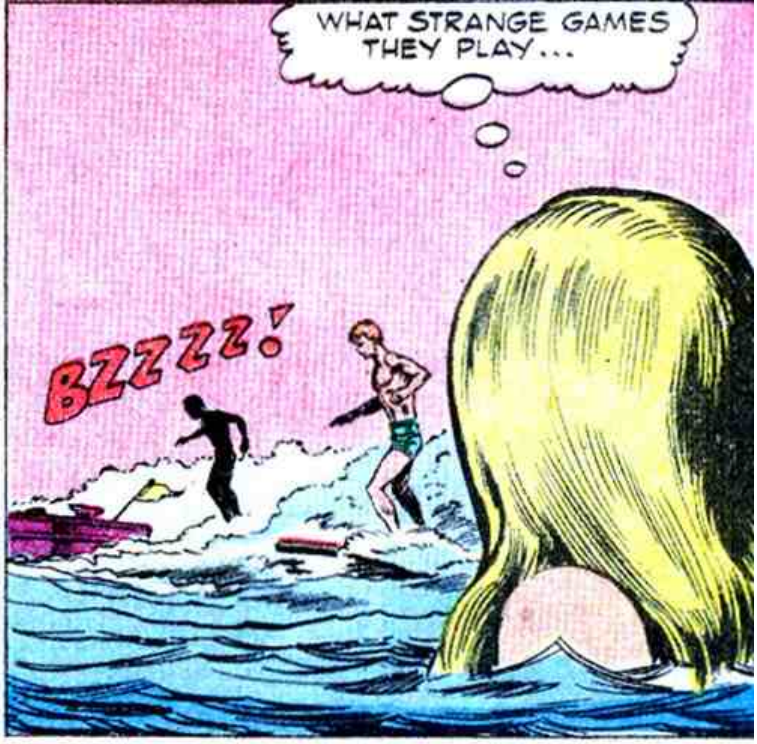

MAYBE I'LL COME UP WITH SOMETHING THIS TIME!

BEACH BLANKET BINGO!
SO THIS IS WHAT THEY'RE LISTENING TO WITH THEIR EAR PLUGS! NO WONDER THEY'RE SWINGIN' LIKE THAT!

TAKE A BLANKET MADE FOR TWO NOW, ADD A BOY AND A GIRL: THAT'S THE GAME FOR ME AND YOU NOW, YEH, LET'S GIVE IT A WHIRL! BEACH BLANKET BINGO!


I'VE GOT A BITE!

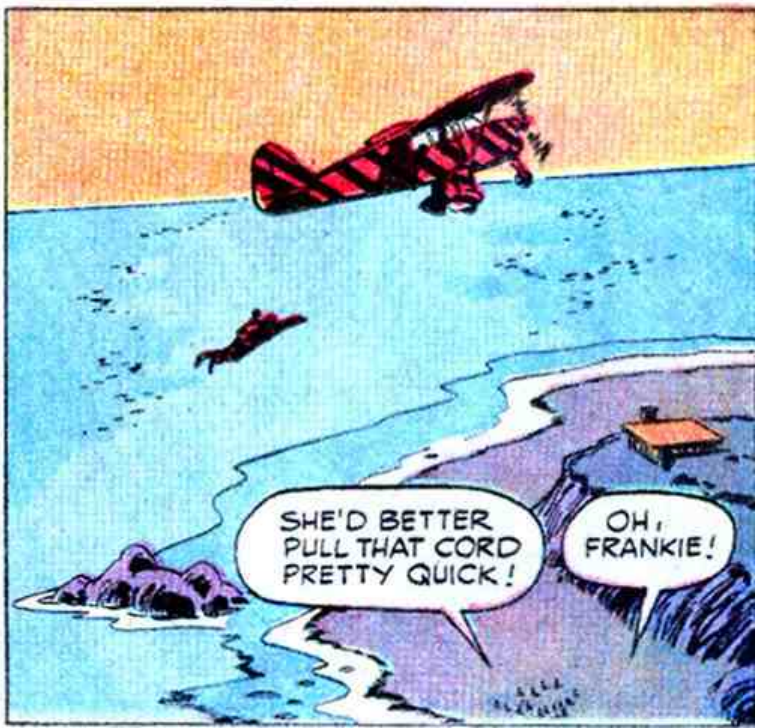
WHY DON'T YOU WATCH WHERE YOU'RE FISHING??
SORRY!

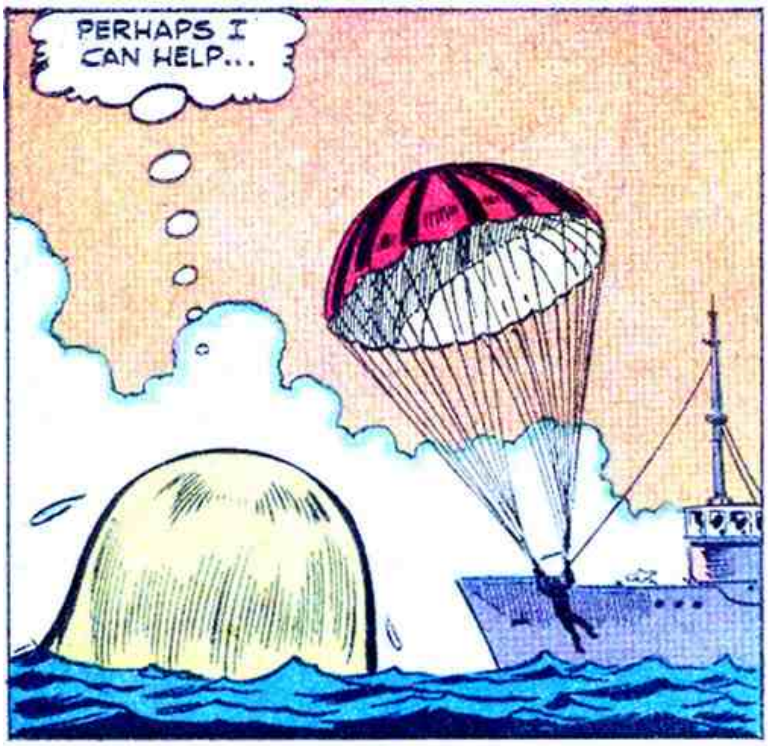

WHAT STRANGE GAMES THEY PLAY...
BZZZZZ!

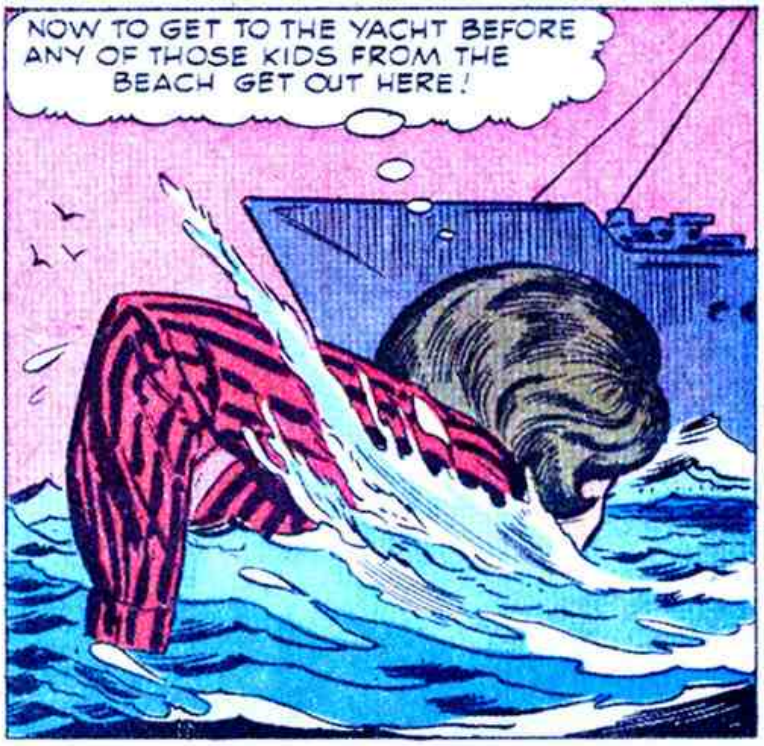
WAKE-SURFING SURE LOOKS LIKE A KICK!
I GUESS IT'S OKAY. I STILL PREFER OUR METHOD...

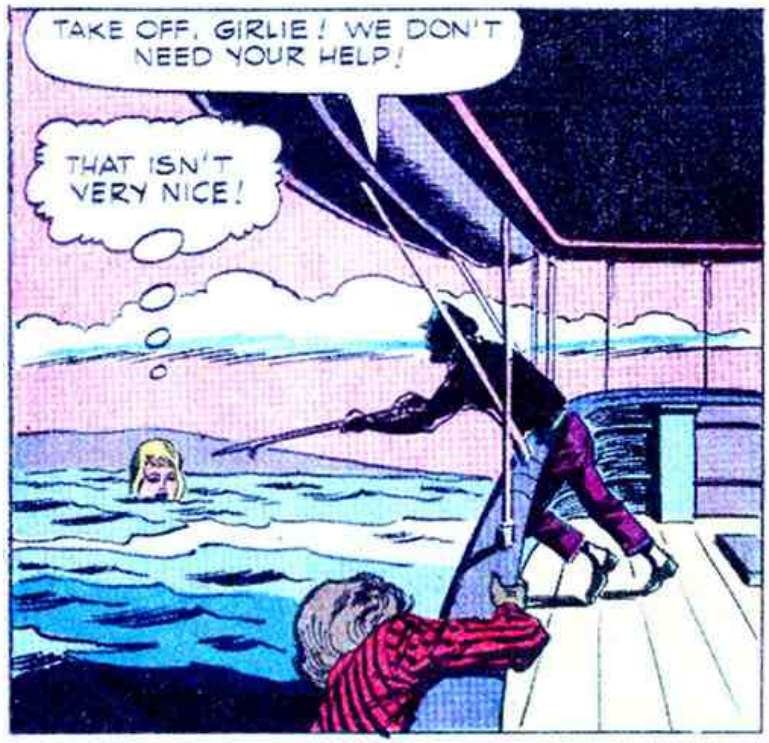
HEAR SUGAR KANE'S NEW ALBUM "COME FALL WITH ME"
SOMEBODY'S GOT A BIG ADVERTISING BUDGET!

REMEMBER, AS CLOSE AS YOU CAN TO THE BOAT!
I'LL LAND IN THE CAPTAIN'S LAP!


SHE'D BETTER PULL THAT CORD PRETTY QUICK!
OH, FRANKIE!

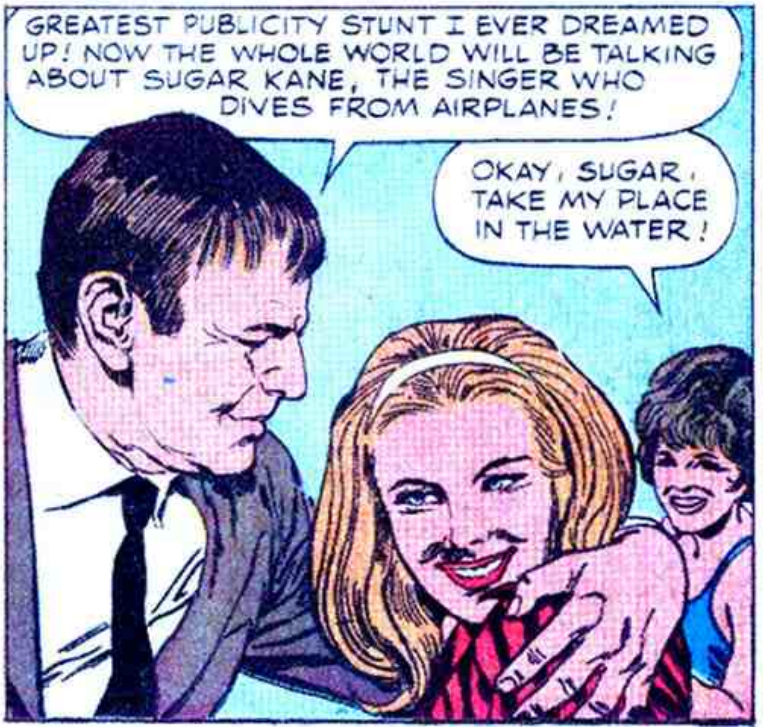

PERHAPS I CAN HELP...

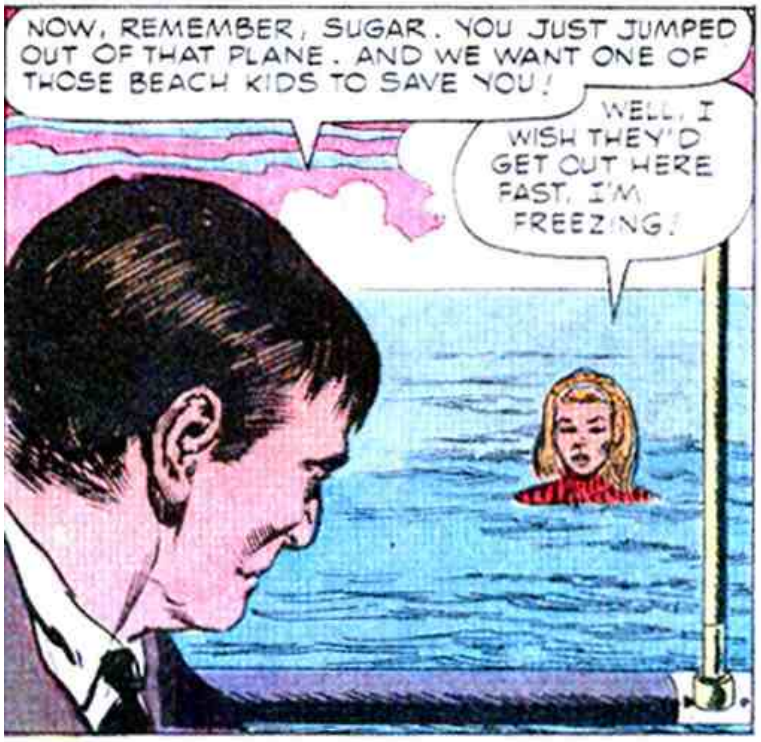

NOW TO GET TO THE YACHT BEFORE ANY OF THOSE KIDS FROM THE BEACH GET OUT HERE!


TAKE OFF, GIRLIE! WE DON'T NEED YOUR HELP!
THAT ISN'T VERY NICE!

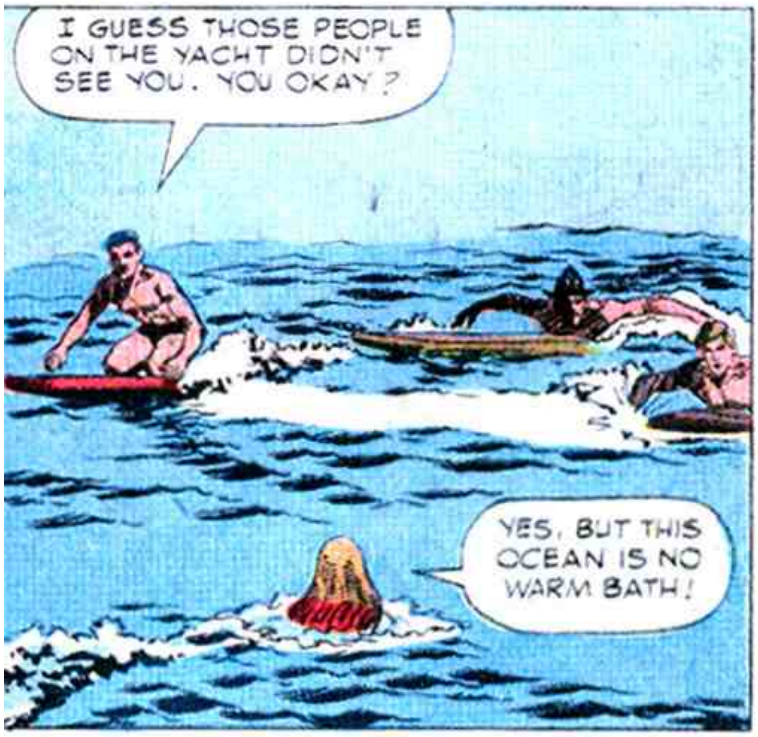
IT'S AMAZING WHAT A GIRL WILL DO TO GET A LITTLE ATTENTION. AND JUST TO SELL A RECORD ALBUM!
MAYBE YOU'RE RIGHT, FRANKIE!

I SURE WISH I COULD JUMP LIKE THAT!
YOU JUST DID, SUGAR. AT LEAST THE GANG ON THE BEACH WILL THINK SO. THEY'LL NEVER KNOW IT WAS ME!

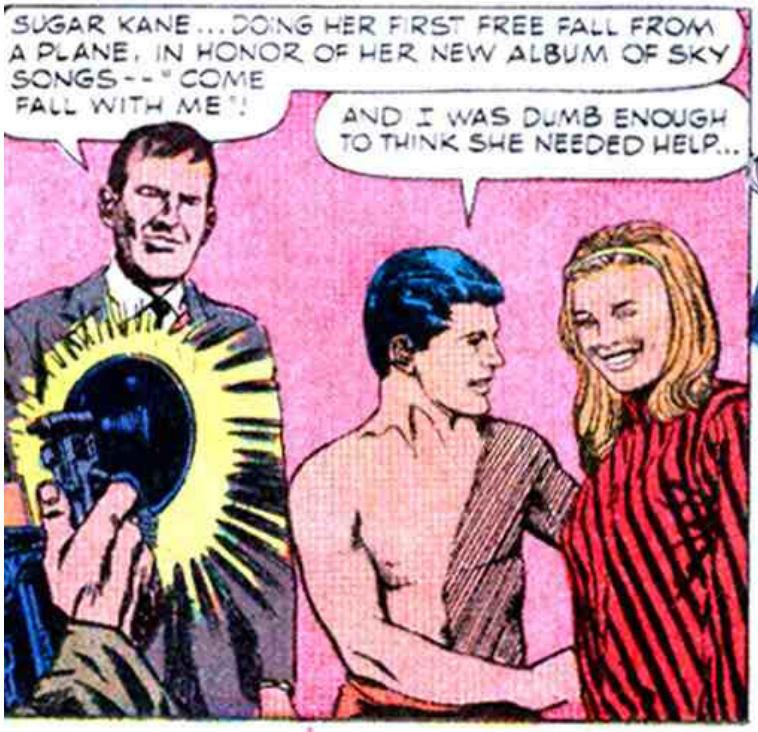

GREATEST PUBLICITY STUNT I EVER DREAMED UP! NOW THE WHOLE WORLD WILL BE TALKING ABOUT SUGAR KANE, THE SINGER WHO DIVES FROM AIRPLANES!
OKAY, SUGAR, TAKE MY PLACE IN THE WATER!


NOW, REMEMBER, SUGAR. YOU JUST JUMPED OUT OF THAT PLANE. AND WE WANT ONE OF THOSE BEACH KIDS TO SAVE YOU!
WELL, I WISH THEY'D GET OUT HERE FAST. I'M FREEZING!

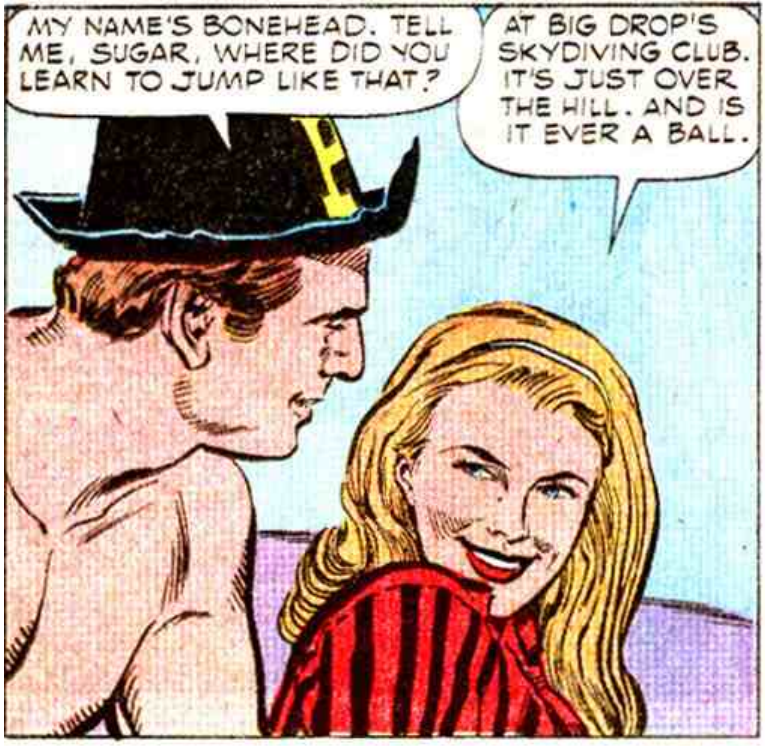
LOOKS LIKE THOSE HEELS ON THE BOAT AREN'T GOING TO PICK HER UP! WE'D BETTER GET OUT THERE.


I GUESS THOSE PEOPLE ON THE YACHT DIDN'T SEE YOU. YOU OKAY?
YES, BUT THIS OCEAN IS NO WARM BATH!

BOY, YOU'RE A HERO! YOU JUST SAVED THIS GIRL FROM DROWNING! THIS IS THE BIG COLUMNIST, EARL WILSON, AND HE'S GOING TO WRITE ALL ABOUT IT!
I WAS RIGHT. A PUBLICITY STUNT...

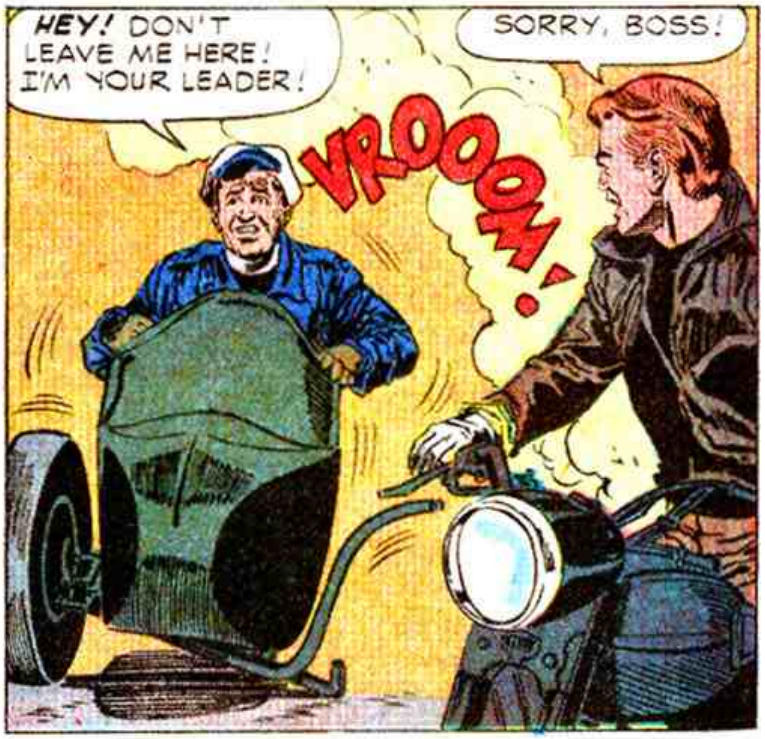

SUGAR KANE...DOING HER FIRST FREE FALL FROM A PLANE, IN HONOR OF HER NEW ALBUM OF SKY SONGS--"COME FALL WITH ME"!
AND I WAS DUMB ENOUGH TO THINK SHE NEEDED HELP...

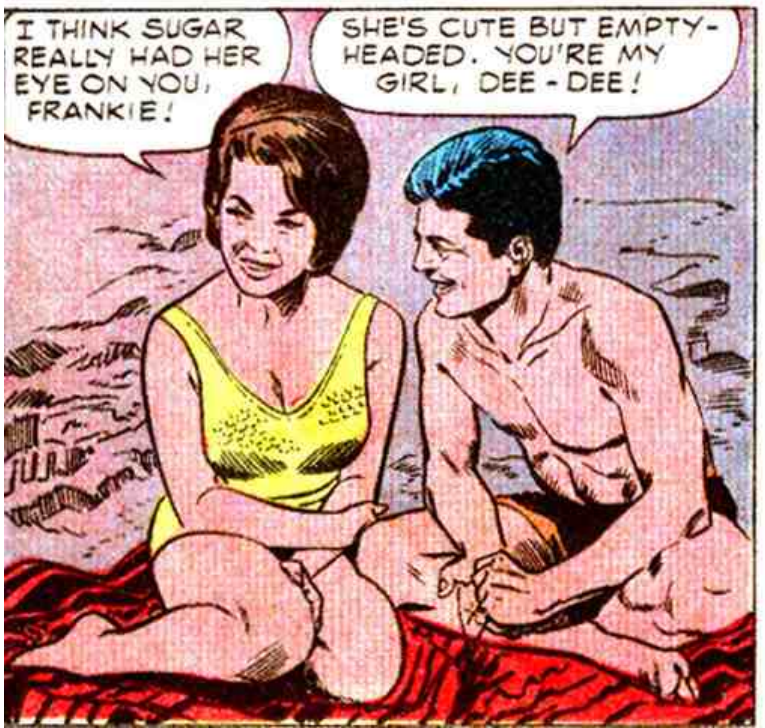
ERIC VON ZIPPER AND HIS CYCLING RAT PACK VIEW THE RESCUE...
I'VE JUST SEEN THE GIRL OF MY DREAMS... WEARING A CANDY-STRIPED JUMP SUIT!
GOOD FOR YOU, BOSS.


MY NAME'S BONEHEAD. TELL ME, SUGAR, WHERE DID YOU LEARN TO JUMP LIKE THAT?
AT BIG DROP'S SKYDIVING CLUB. IT'S JUST OVER THE HILL. AND IS IT EVER A BALL.

I'M SUGAR'S MANAGER, BULLETS DURHAM. SUGAR LIVES RIGHT UP THE BEACH. YOU KIDS ARE INVITED ANYTIME--TO HEAR HER LATEST ALBUM!
WE CAN HARDLY WAIT! WE JUST LOVE TO BE USED FOR SUGAR'S PUBLICITY STUNTS!

POOR LITTLE SUGAR KANE IS MIXED UP WITH UNDESIRABLES! BUT ERIC VON ZIPPER WILL PROTECT HER! LET'S GO, RAT PACK!


HEY! DON'T LEAVE ME HERE! I'M YOUR LEADER!
SORRY, BOSS!
VROOOM!


I THINK SUGAR REALLY HAD HER EYE ON YOU, FRANKIE!
SHE'S CUTE BUT EMPTY-HEADED. YOU'RE MY GIRL, DEE-DEE!

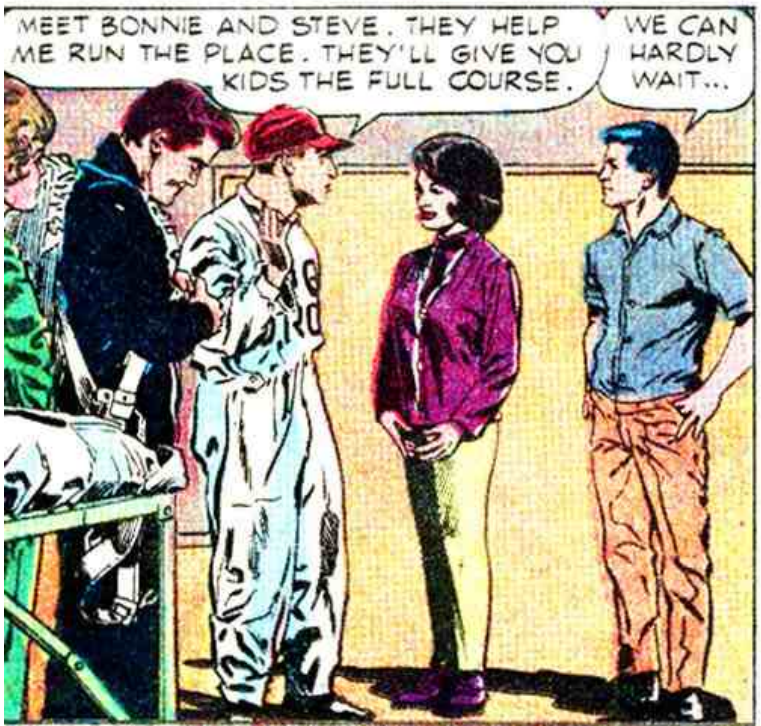
...SURE I GET SAD, BUT IT'S NOT TOO BAD, IT ONLY HURTS WHEN I CRY!
I JUST HOPE FRANKIE NEVER MAKES ME CRY...

FRANKIE, I THINK SKY DIVING WOULD BE A GAS! DO YOU THINK WE COULD TRY IT?
I'M GOING TO, BUT YOU CAN FORGET IT. A WOMAN'S PLACE IS IN THE KITCHEN. YOU CAN TAKE THE LESSONS IF YOU WANT, BUT NO JUMPING!

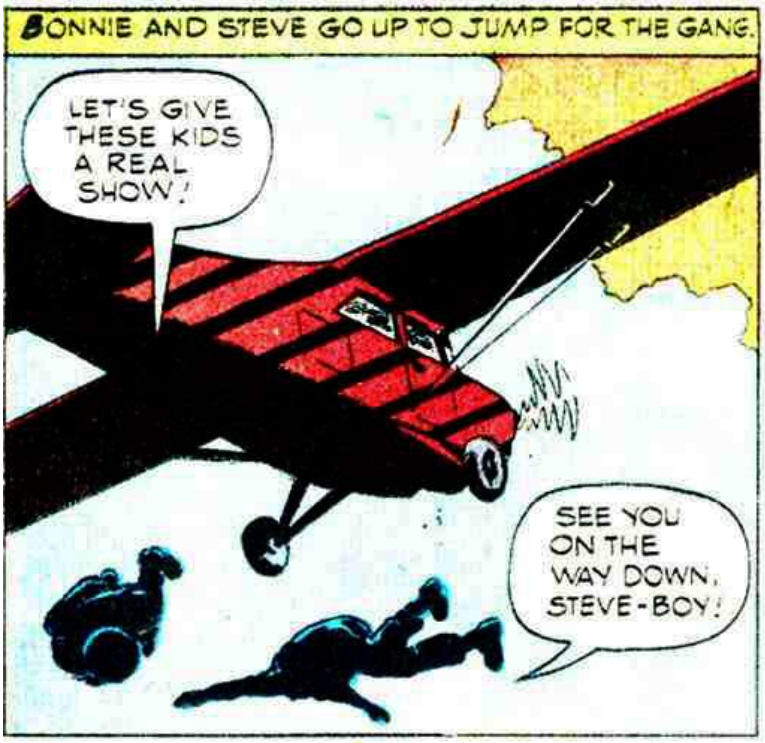
LOOKS LIKE OUR LITTLE STUNT YESTERDAY REALLY WORKED, STEVE. AND THIS BOY WHO SAVED SUGAR IS REAL GOOD-LOOKING...
JUST REMEMBER, BONNIE... YOU'VE GOT EYES ONLY FOR ME!

WELCOME TO BIG DROP'S, WHERE EVERYTHING IS SKY HIGH BUT THE PRICES!
WE WANT TO LEARN THIS SKY DIVING GIG, BIG DROP!
BIG

THAT'S BUSTER, MY HELPER. AND HIS HELPER, BOBBI.
SEEMS LIKE I'VE SEEN THEM BEFORE


MEET BONNIE AND STEVE. THEY HELP ME RUN THE PLACE. THEY'LL GIVE YOU KIDS THE FULL COURSE.
WE CAN HARDLY WAIT...

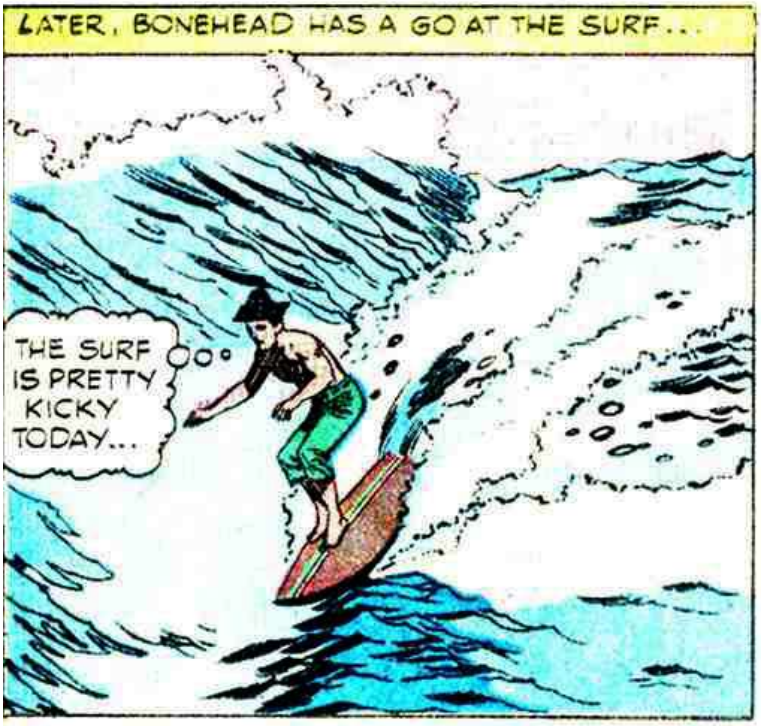
I SAW YOUR PICTURE IN THE PAPER. IT DIDN'T DO YOU JUSTICE.
ERR... HOW ABOUT GETTING STARTED ON THE LESSONS?

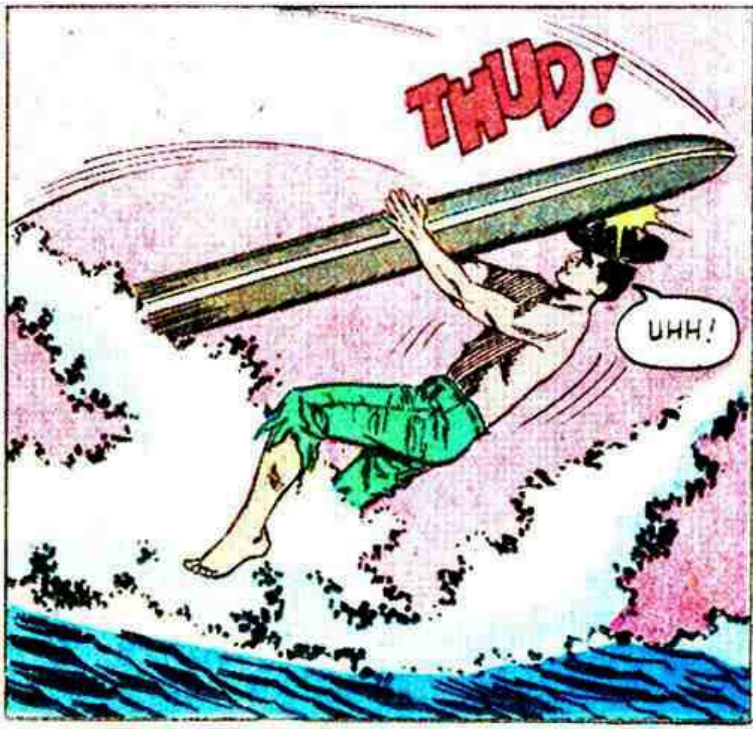

BONNIE AND STEVE GO UP TO JUMP FOR THE GANG.
LET'S GIVE THESE KIDS A REAL SHOW!
SEE YOU ON THE WAY DOWN, STEVE-BOY!

HOW SWEET! THEY'RE HOLDING HANDS!
I JUST HOPE THEY'RE NOT SAYING THEIR FINAL GOODBYES!

THEY MADE A PERFECT LANDING! THAT'S THE BIT FOR ME!
ME, TOO!

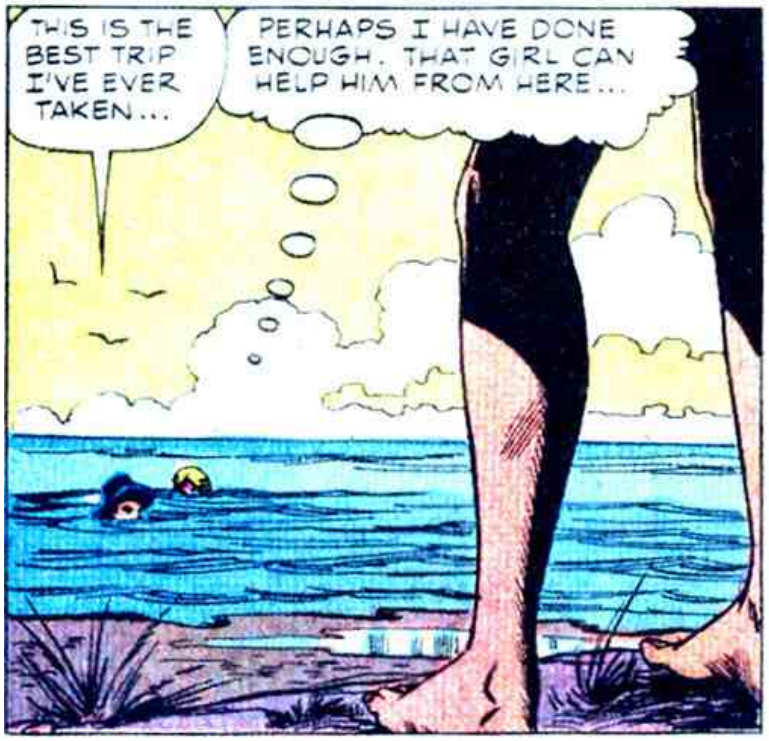
DEE DEE, YOU ARE NOT GOING TO JUMP, AND THAT'S ALL THERE IS TO IT!
IF BONNIE CAN DO IT, I CAN DO IT!


LATER, BONEHEAD HAS A GO AT THE SURF...
THE SURF IS PRETTY KICKY TODAY...

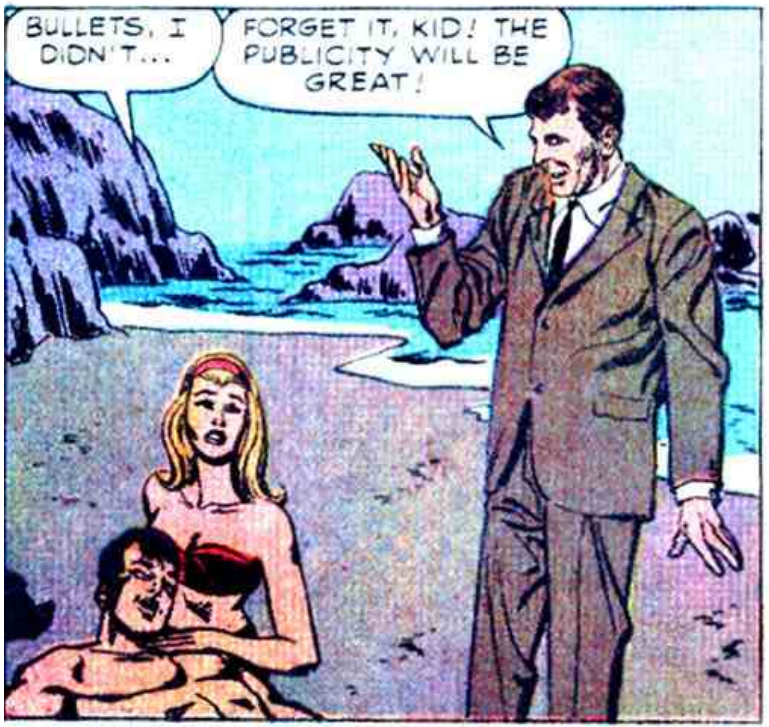

THUD!
UHH!

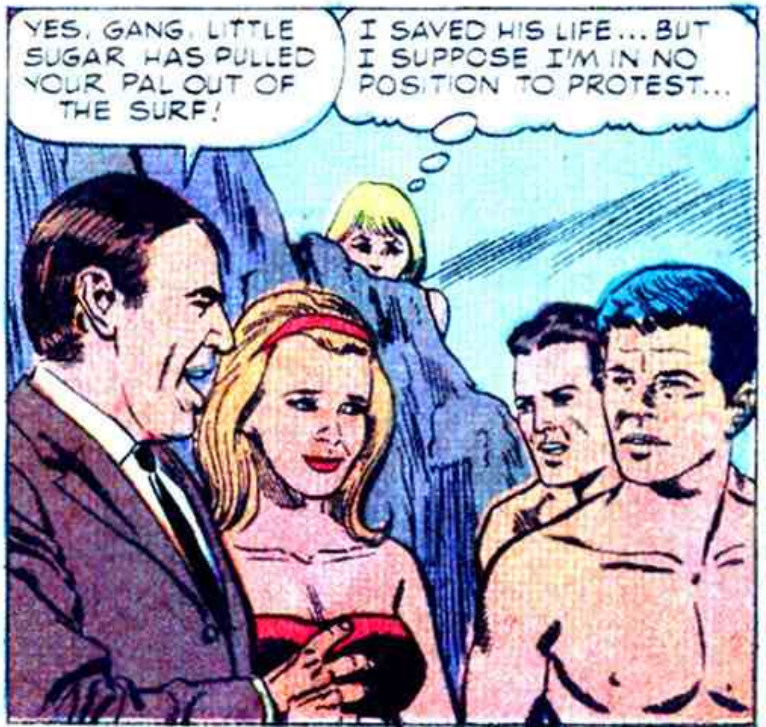
PERHAPS THIS TIME I SHALL BE ALLOWED TO HELP!

IF THIS ISN'T HEAVEN, IT'LL DO JUST FINE!


THIS IS THE BEST TRIP I'VE EVER TAKEN...
PERHAPS I HAVE DONE ENOUGH. THAT GIRL CAN HELP HIM FROM HERE...

BONEHEAD! ARE YOU OKAY?
THIS WILL MAKE A GREAT STORY! SINGER SAVES SURFER! WHAT A SWITCH!


BULLETS, I DIDN'T...
FORGET IT, KID! THE PUBLICITY WILL BE GREAT!


YES, GANG, LITTLE SUGAR HAS PULLED YOUR PAL OUT OF THE SURF!
I SAVED HIS LIFE... BUT I SUPPOSE I'M IN NO POSITION TO PROTEST...

LATER THAT DAY, AT VON ZIPPER'S POOL HALL HANGOUT...
BOSS, IT SAYS HERE THAT SUGAR KANE SAVED ONE OF THEM SURFERS! AND SHE'S THROWIN' A DINNER PARTY FOR THAT WHOLE CROWD!
SUGAR'S GONNA BE MY GIRL! AND THEM SURFERS AIN'T GONNA MUSCLE IN ON ME!

WHY DON'T THEY COVER THESE POOL TABLES WITH CEMENT?
BOOTS, VON ZIPPER IS OUR MAN, AND WE CAN'T LET NO SUGAR SINGER TAKE HIM AWAY FROM US!
RRRIP!

RAT PACK, FOLLOW YOUR LEADER, RAT PACK, WITH MY MUSCLES I'M IMPRESSED. NOT TO MENTION ALL THE REST, RAT PACK, I AM MY IDEAL!
SING IT, OH GREAT LEADER!

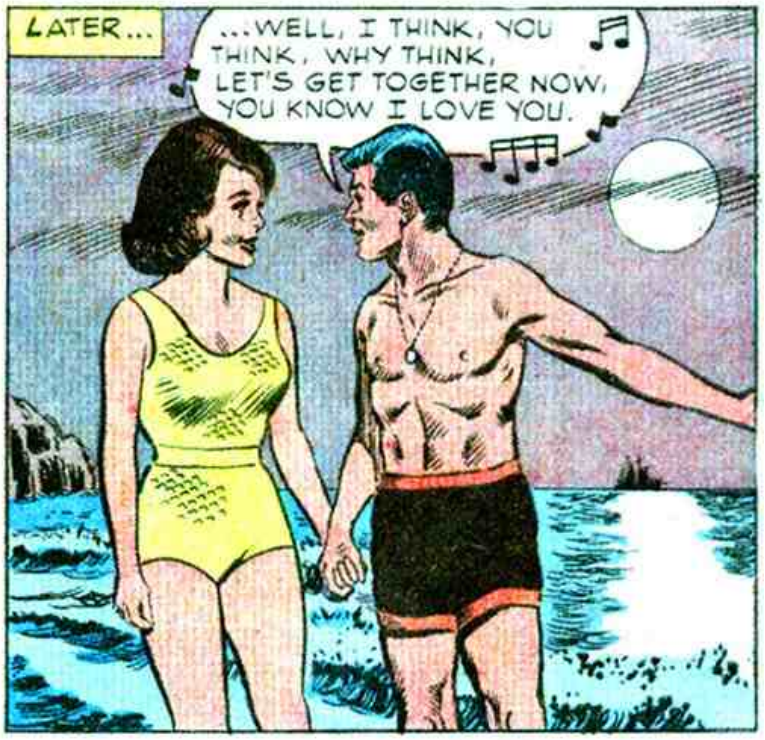
THAT NIGHT...
THIS IS FROM SUGAR'S NEW ALBUM!
...HE'S A LOVER THAT'S ONE OF A KIND, HE'S MY FLY BOY!

STOP THE MUSIC! SUGAR KANE, I AM MY IDEAL, BUT YOU ARE MY IDOL! I ADORE YOU, AND YOU WILL ADORE ME!
BUZZ OFF! NO ONE INVITED YOU!
WELL--- THANK YOU, BUT I'M A LITTLE BUSY NOW!

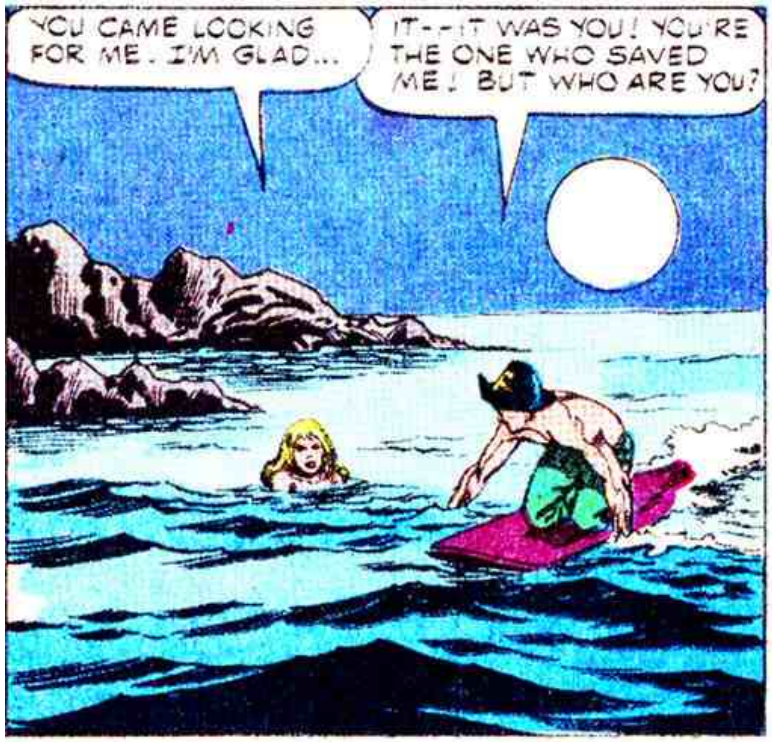
VON ZIPPER, YOU AND YOUR CYCLE-NIKS ARE NOT WANTED HERE!
QUIET, BOY, OR I'LL GIVE YOU THE HIMALAYAN SUSPENDERS TREATMENT. IT WAS TAUGHT TO ME BY A PROFESSOR-TYPE FELLA!

ALL I HAVE TO DO IS TAKE MY FINGER AND---
YOU MEAN LIKE THIS?

BOINNG!
O-OHH! OUR LEADER HAS TRANCED OUT! WE'D BETTER TAKE HIM BACK TO HEADQUARTERS!


LATER...
...WELL, I THINK, YOU THINK, WHY THINK, LET'S GET TOGETHER NOW, YOU KNOW I LOVE YOU.

I CAN'T GET THAT FACE OUT OF MY MIND. SOMEONE ELSE SAVED ME AND IT WASN'T SUGAR--BUT WHO?...

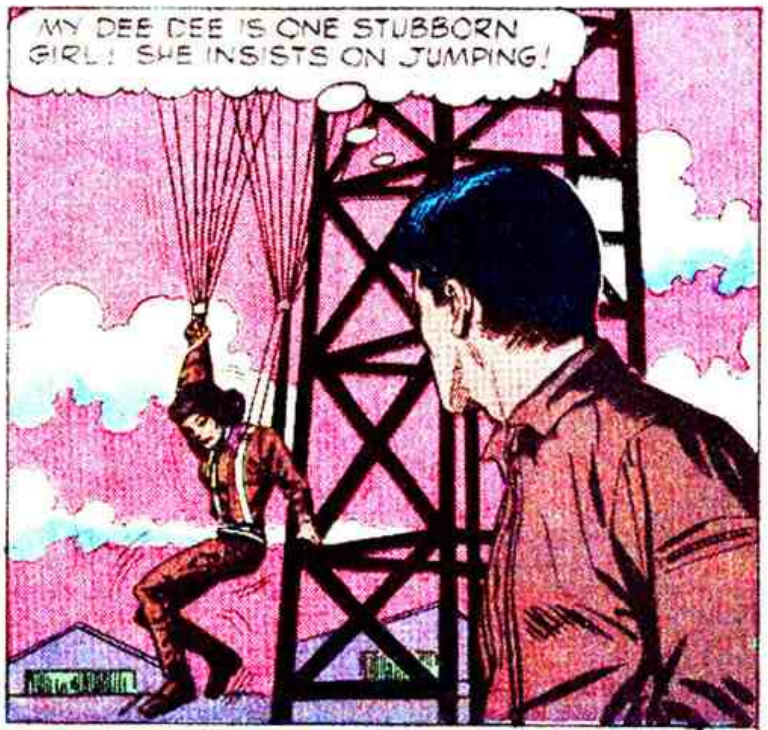

YOU CAME LOOKING FOR ME. I'M GLAD...
IT--IT WAS YOU! YOU'RE THE ONE WHO SAVED ME! BUT WHO ARE YOU?

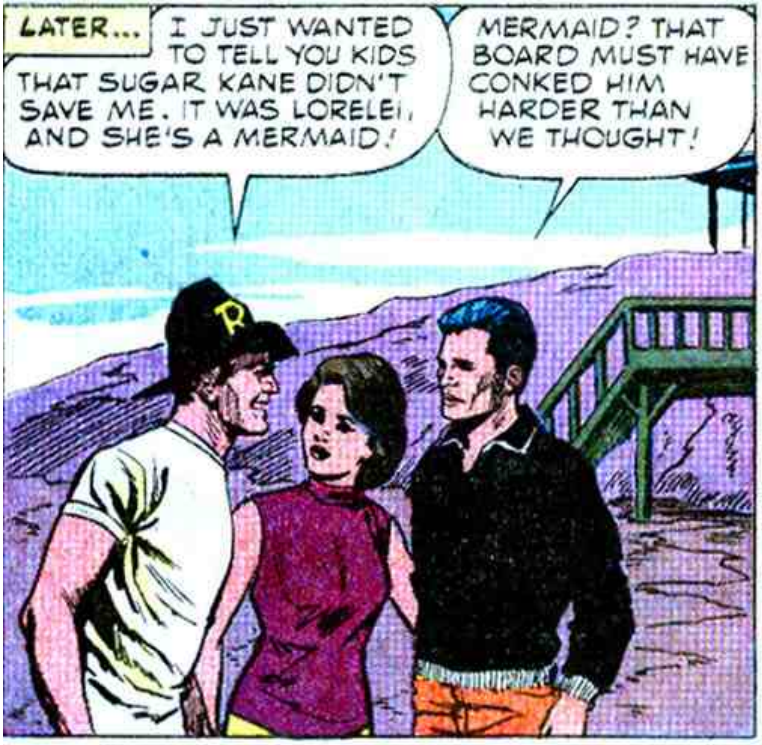
BUT WHY DIDN'T YOU COME ALL THE WAY TO SHORE WITH ME? YOU COULD HAVE HAD YOUR PICTURE IN THE PAPER--INSTEAD OF SUGAR!
I COULDN'T DO ANYTHING LIKE THAT...
WELL, WHAT'S YOUR NAME? AND CAN I SEE YOU AGAIN?

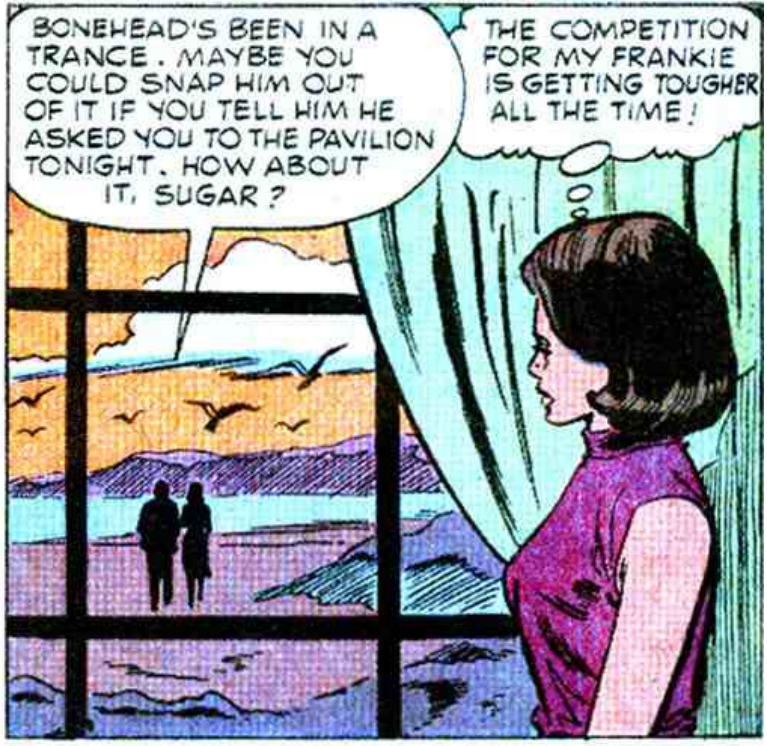
MY NAME IS LORELEI. AND YOU CAN MEET ME TOMORROW AT THE LITTLE COVE DOWN THE BEACH...
I'LL BE THERE, LORELEI. GEE, WHAT A PRETTY NAME...

BUT I SHOULD ALSO TELL YOU THAT--I'M A MERMAID! 'BYE!
I JUST LOVE... MERMAID??

THANK YOU OH SO MUCH, FRANKIE!
LOOKS LIKE YOUR FRIEND AND MY FRIEND ARE GETTING PRETTY FRIENDLY. AND I'M SO MAD I COULD JUMP!


MY DEE DEE IS ONE STUBBORN GIRL! SHE INSISTS ON JUMPING!


LATER...
I JUST WANTED TO TELL YOU KIDS THAT SUGAR KANE DIDN'T SAVE ME. IT WAS LORELEI, AND SHE'S A MERMAID!
MERMAID? THAT BOARD MUST HAVE CONKED HIM HARDER THAN WE THOUGHT!


BONEHEAD'S BEEN IN A TRANCE. MAYBE YOU COULD SNAP HIM OUT OF IT IF YOU TELL HIM HE ASKED YOU TO THE PAVILION TONIGHT. HOW ABOUT IT, SUGAR?
THE COMPETITION FOR MY FRANKIE IS GETTING TOUGHER ALL THE TIME!

...AND SUGAR CLAIMS YOU ASKED HER TO GO DANCING TONIGHT. SHE CAN HARDLY WAIT.
IF YOU SAY SO, FRANKIE. BUT PLEASE DON'T MENTION THE MERMAID TO ANYONE. THEY'LL THINK I'VE FLIPPED...

THAT NIGHT...
...NOW GANG, I WANT TO INTRODUCE THAT NEW SINGING SENSATION, MISS SUGAR KANE!

NEW LOVE, HE'S MY NEW LOVE. HE UNDERSTANDS, WHEN I HOLD HIS HAND, AND SAY; I FEEL SO BLUE TODAY!

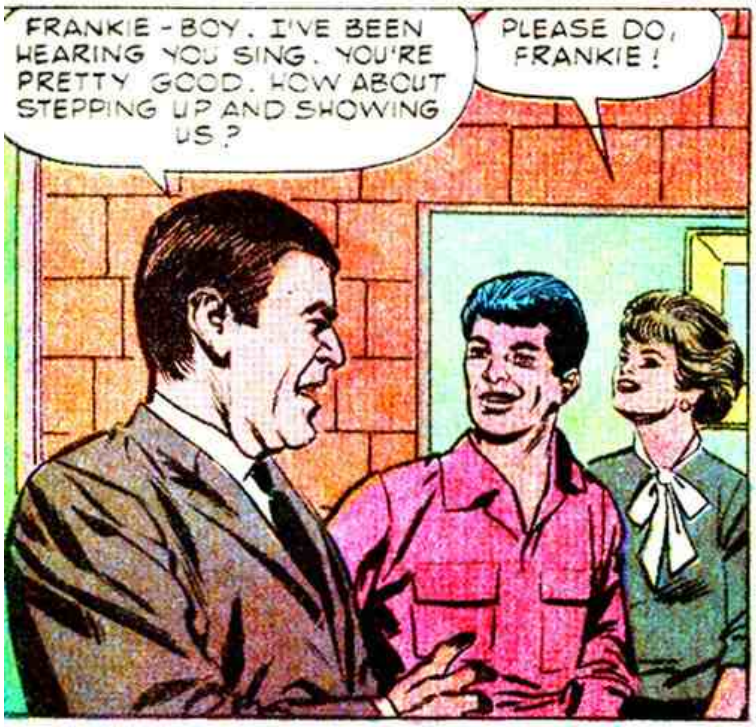
I'LL BET DEE DEE WOULD RATHER BE DANCING WITH YOU, STEVE.
I GET YOUR POINT, BONNIE. AND YOU'D RATHER BE DANCING WITH FRANKIE. OKAY, IF YOU WANT TO PLAY GAMES, I'LL GO ALONG...

MIND IF I CUT IN?
YOU LEAVE ME NO CHOICE... EXCEPT BONNIE...

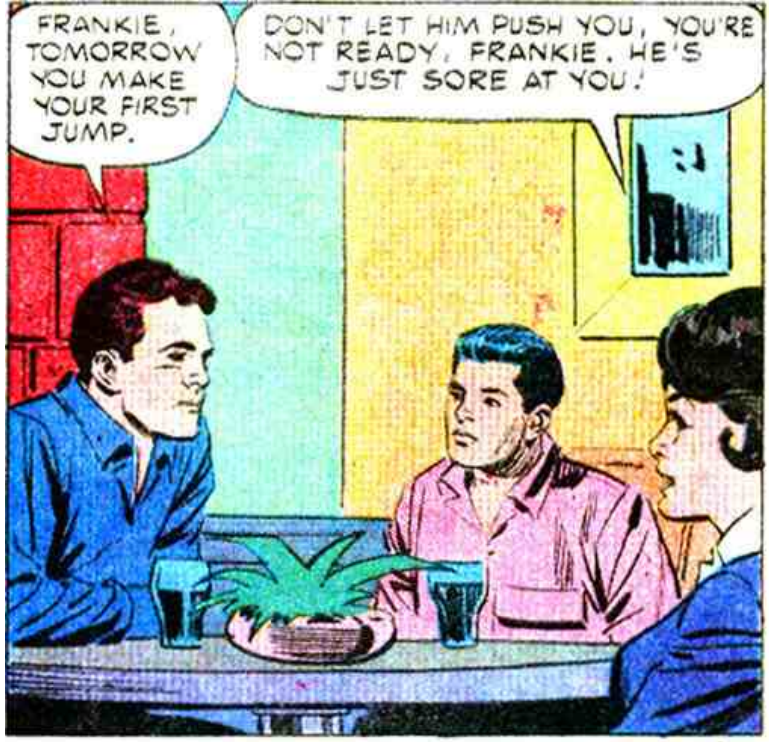
WHY DOES MY GIRL HAVE TO BE A FLIRT?
SHE'S NOT THE ONLY ONE, STEVE. BESIDES, YOU'RE NOT DOING HER ANY FAVORS BY LETTING HER GET AWAY WITH IT!

THIS WAS A SWELL IDEA, BONEHEAD... WALKING THROUGH THE SURF. COOLS THE TIRED DOGS AFTER ALL THAT DANCING...
SURE, SUGAR...

YOWEE! I'VE JUST BEEN BITTEN! AND NOT BY A FISH! LOOK AT THOSE MARKS! IT'S A PEOPLE BITE!
WELL, WHAT DO YOU KNOW? I MUST BE LATE FOR A DATE! AND THAT WAS JUST TO REMIND ME!

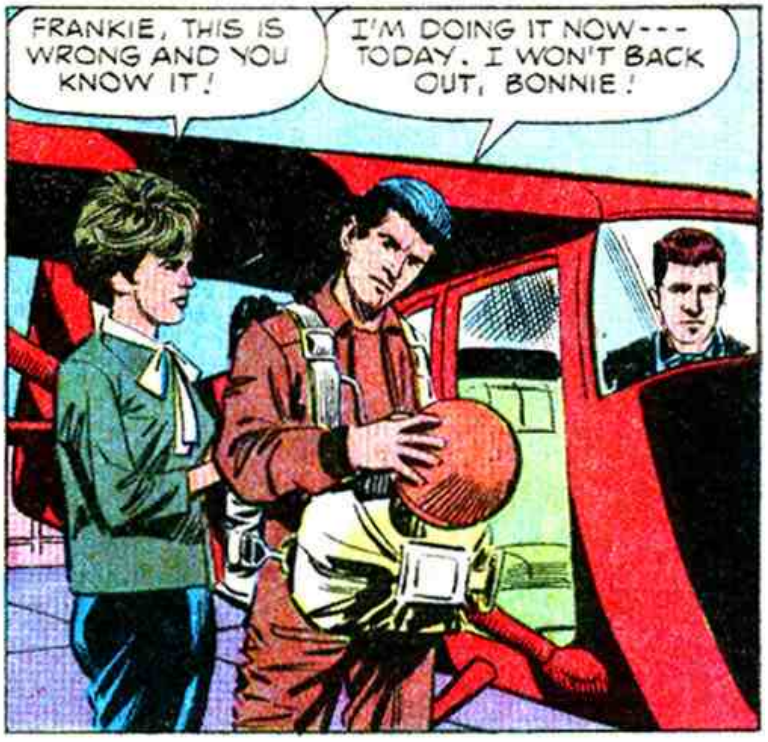

FRANKIE-BOY. I'VE BEEN HEARING YOU SING. YOU'RE PRETTY GOOD. HOW ABOUT STEPPING UP AND SHOWING US?
PLEASE DO, FRANKIE!

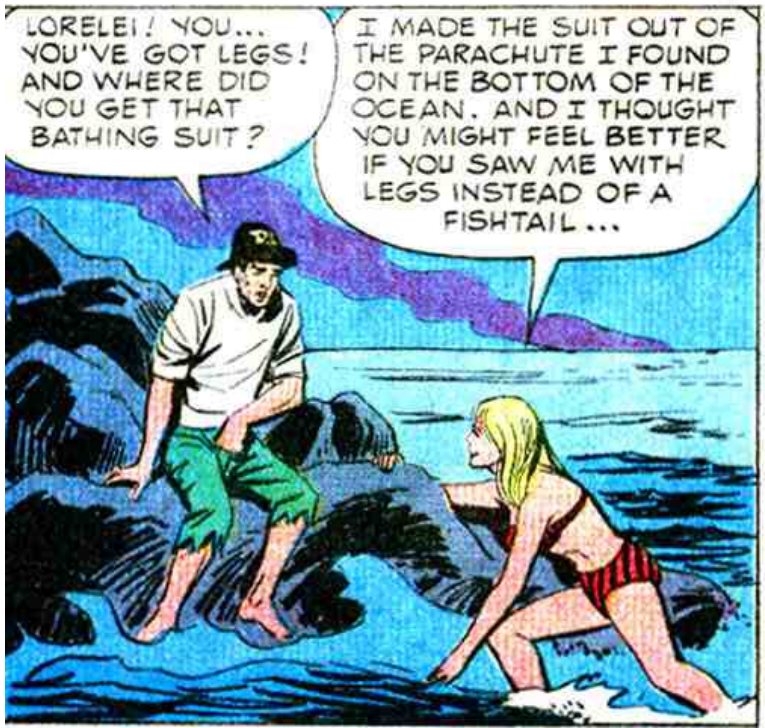
THESE ARE THE GOOD TIMES, WHILE WE ARE YOUNG: NO CHANCE UNTAKEN, NO SONG UNSONG...


FRANKIE, TOMORROW YOU MAKE YOUR FIRST JUMP.
DON'T LET HIM PUSH YOU, YOU'RE NOT READY, FRANKIE. HE'S JUST SORE AT YOU!

I'LL BE THERE, STEVE. READY, WILLING AND ABLE!
THAT'S RIGHT, FRANKIE! LET HIM TELL YOU WHAT TO DO! I'M GOING HOME! FOOLISH PRIDE!

I'LL NEVER CHANGE HIM. HE'LL ALWAYS BE THE SAME. IT'S SUCH A FOOLISH GAME...


FRANKIE, THIS IS WRONG AND YOU KNOW IT!
I'M DOING IT NOW--- TODAY. I WON'T BACK OUT, BONNIE!


LORELEI! YOU... YOU'VE GOT LEGS! AND WHERE DID YOU GET THAT BATHING SUIT?
I MADE THE SUIT OUT OF THE PARACHUTE I FOUND ON THE BOTTOM OF THE OCEAN. AND I THOUGHT YOU MIGHT FEEL BETTER IF YOU SAW ME WITH LEGS INSTEAD OF A FISHTAIL...

MERMAIDS ARE PERMITTED TO USE LEGS ONLY A FEW TIMES IN THEIR LIFETIME. THIS IS MY FIRST TIME.
HOW WONDERFUL. TELL ME, HOW COME YOU SPEAK ENGLISH?

MERMAIDS SPEAK ALL LANGUAGES. WE HAVE HELPED SAILORS FROM ALL OVER THE WORLD FOR THOUSANDS OF YEARS. BUT IN THE THREE HUNDRED YEARS OF MY LIFE, YOU ARE THE FIRST HUMAN I EVER REALLY LIKED!
THREE HUNDRED?

YOU MEAN MERMAIDS DON'T DIE? AND YOU'LL ALWAYS LOOK LIKE THIS??
THAT'S RIGHT...

BUT I CAN ONLY KEEP MY LEGS UNTIL MIDNIGHT! THEN I MUST RETURN TO THE SEA.
THEN THAT SETTLES IT! TONIGHT WE'RE GOING OUT! I'LL SHOW YOU HOW TO DANCE, AND EAT A HOT DOG, AND YOU'LL MEET ALL MY FRIENDS!

BUT YOU WON'T TELL THEM I'M A MERMAID!
DON'T WORRY! I'LL HAVE TO GET YOU SOME CLOTHES! BUT WHAT SIZE?

I'LL JUST HAVE TO TAKE YOUR MEASUREMENTS BY HAND. LET'S SEE NOW... YOUR WAIST IS ABOUT LIKE THIS...

AND YOUR HIPS ARE ABOUT LIKE THAT...
I DO LOVE THIS GAME OF CLOTHES, BONE-HEAD!

ONE MORE THING. DO YOU KNOW WHAT A KISS IS?
HUMANS DO IT?

NOW THAT'S ENOUGH KISSING, LORELEI. I MEAN, I LIKE IT TOO MUCH.
ME, TOO, BONEHEAD! MERMAIDS NEVER KISS. I GUESS THAT'S WHY THEY CALL US "POOR FISH"!

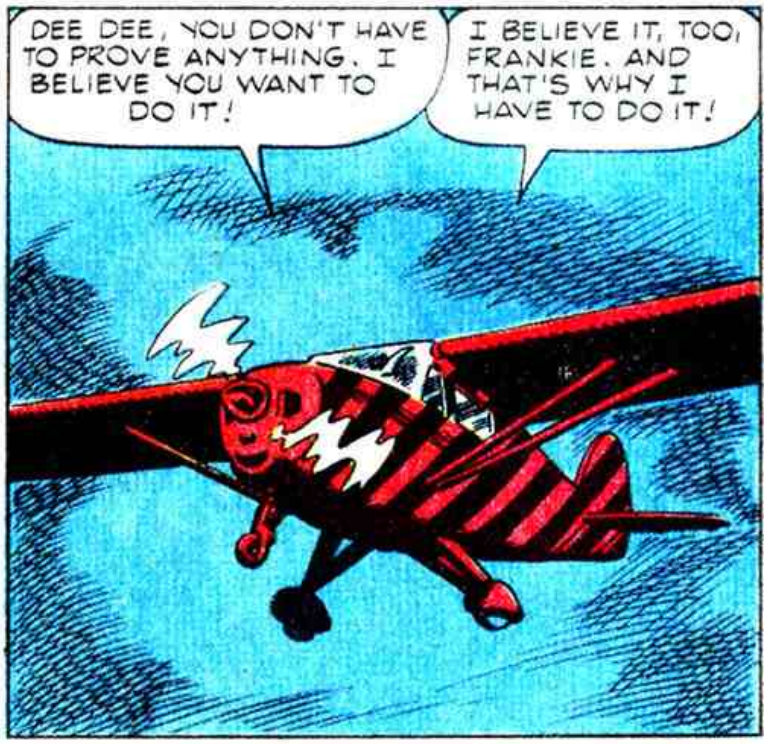
WHAT ARE YOU WAITING FOR? HAVE YOU GONE CHICKEN?
SO LONG, STEVE.

I---I CAN'T LOOK!
WHY DOESN'T HE OPEN HIS CHUTE?

HE DID IT!
I COULDN'T HAVE DONE BETTER MYSELF!

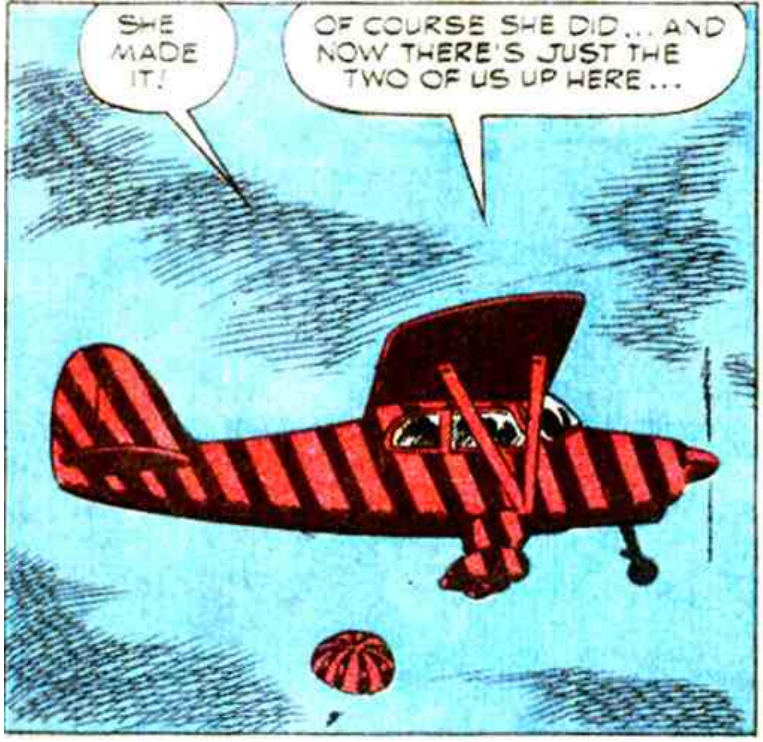
BUT DEE DEE, YOU CAN'T DO THIS! I REFUSE TO LET YOU JUMP!
EVERYONE ELSE IS DOING IT, AND I WILL, TOO!

I'M GOING UP WITH YOU GIRLS-- JUST TO MAKE SURE DEE DEE DOESN'T JUMP!


DEE DEE, YOU DON'T HAVE TO PROVE ANYTHING. I BELIEVE YOU WANT TO DO IT!
I BELIEVE IT, TOO, FRANKIE. AND THAT'S WHY I HAVE TO DO IT!

YOU CAN STOP ME IF YOU WANT TO, FRANKIE. YOU'RE STRONGER THAN ME. BUT PLEASE DON'T. I HAVE TO DO THIS---FOR MYSELF. YOU UNDERSTAND THAT?
OKAY, DEE DEE. SINCE YOU PUT IT THAT WAY...

SHE'LL DO JUST FINE, FRANKIE.
IF SHE DOESN'T, IT'S TOO LATE TO STOP HER NOW...

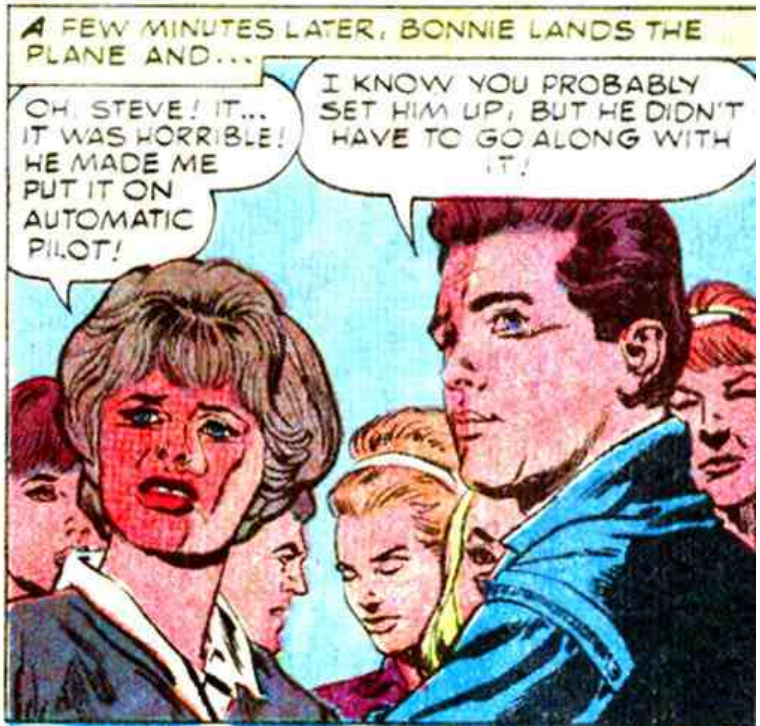

SHE MADE IT!
OF COURSE SHE DID... AND NOW THERE'S JUST THE TWO OF US UP HERE...

HEY! SOMEBODY'S GOT TO DRIVE THIS THING!
NOT WHILE IT'S ON AUTO-MATIC PILOT! WHAT'S THE MATTER, FRANKIE?

SHE'S GOT THE PLANE ON AUTOMATIC PILOT. I'LL BREAK YOUR BOYFRIEND IN TWO WHEN HE GETS DOWN HERE!
YOU CAN BE SURE IT WASN'T FRANKIE'S IDEA!

SAVE YOUR ENERGY, BONNIE! I'M NOT INTERESTED. DEE DEE'S MY GIRL, AND THAT'S ALL THERE IS TOO IT!
THAT'S WHAT YOU THINK, BUSTER!

I'M NOT USED TO PEOPLE SAYING NO TO ME! STEVE ISN'T GOING TO LIKE THIS LITTLE RIP ONE BIT!
I GUESS YOU'RE DETERMINED TO START TROUBLE BETWEEN STEVE AND ME!
RIP!


A FEW MINUTES LATER, BONNIE LANDS THE PLANE AND...
OH, STEVE! IT... IT WAS HORRIBLE! HE MADE ME PUT IT ON AUTOMATIC PILOT!
I KNOW YOU PROBABLY SET HIM UP, BUT HE DIDN'T HAVE TO GO ALONG WITH IT!

OH, STEVE! YOU'VE GOT TO LET ME TELL YOU WHAT HAPPENED!
SHUT UP! I CAN FILL IN THE DETAILS!
SLAP!

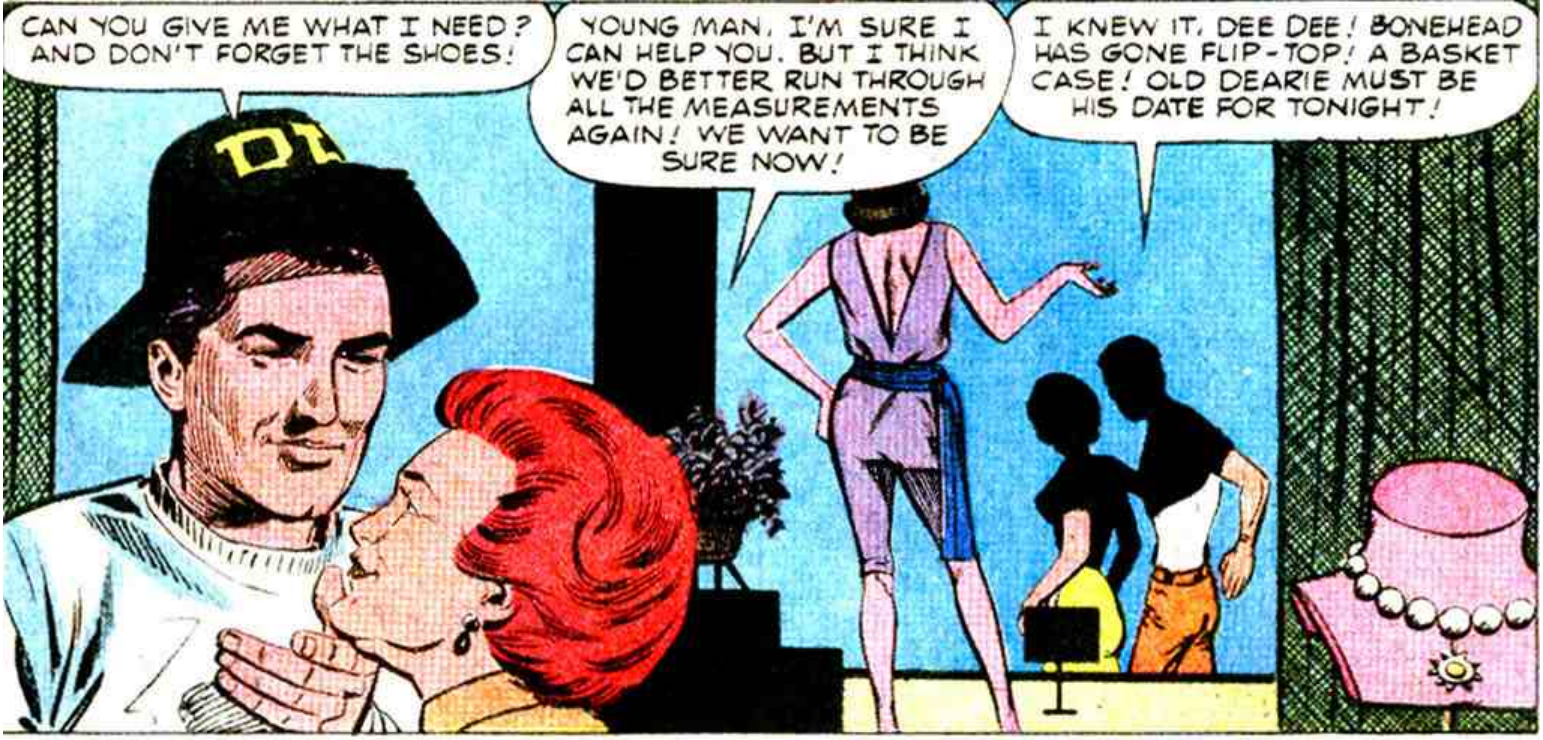
HOW ABOUT WE TRY ONE ON YOU, TOUGH-GUY?
UHH!
SOCK!

NOW LISTEN! IF YOU'D GET OFF THIS JEALOUS KICK WITH BONNIE, SHE WOULDN'T BE LOOKING AROUND! IT'S YOU SHE WANTS! SO SHE TRIES TO MAKE YOU JEALOUS SO YOU'LL SHOW YOU CARE ABOUT HER! WHY NOT KNOCK OFF THE GAMES, AND SHOW HER HOW YOU REALLY FEEL?

I'M SORRY, STEVE. FRANKIE WAS RIGHT.
HE MAY HAVE BEEN RIGHT... BUT HE'S GOING TO BE SORRY!

SAY, HOW ABOUT DOUBLE-DATING WITH ME TONIGHT? HAVE I GOT A GREAT DATE.
SURE THING, BONEHEAD. WE CAN HARDLY WAIT TO MEET HER!
RF

...AND HER WAIST IS ABOUT LIKE THIS. DO YOU HAVE A DRESS FOR HER?


CAN YOU GIVE ME WHAT I NEED? AND DON'T FORGET THE SHOES!
YOUNG MAN, I'M SURE I CAN HELP YOU. BUT I THINK WE'D BETTER RUN THROUGH ALL THE MEASUREMENTS AGAIN! WE WANT TO BE SURE NOW!
I KNEW IT, DEE DEE! BONEHEAD HAS GONE FLIP-TOP! A BASKET CASE! OLD DEARIE MUST BE HIS DATE FOR TONIGHT!

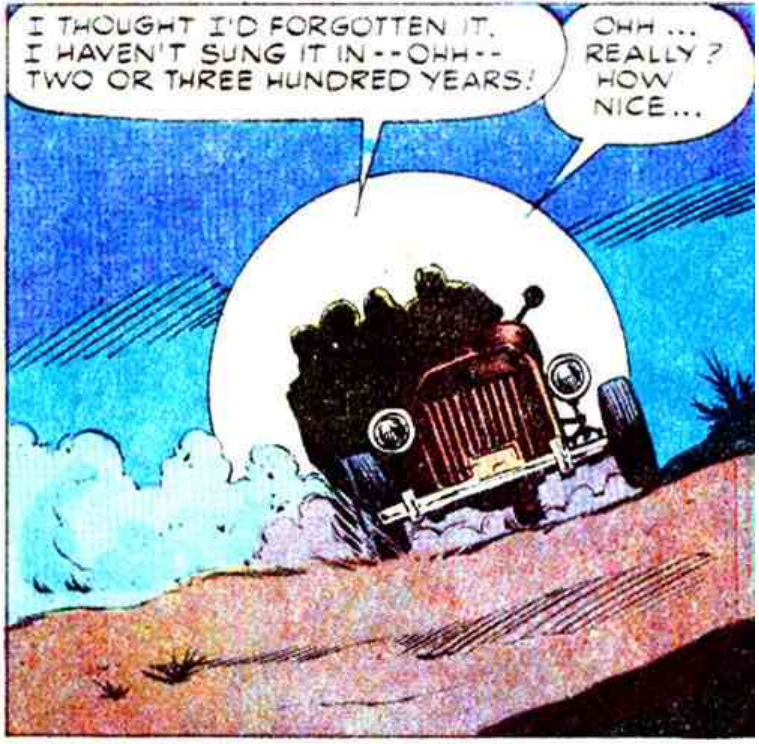
I SURE HOPE THE DRESS FITS, LORELEI!
WE'LL KNOW IN A MINUTE...

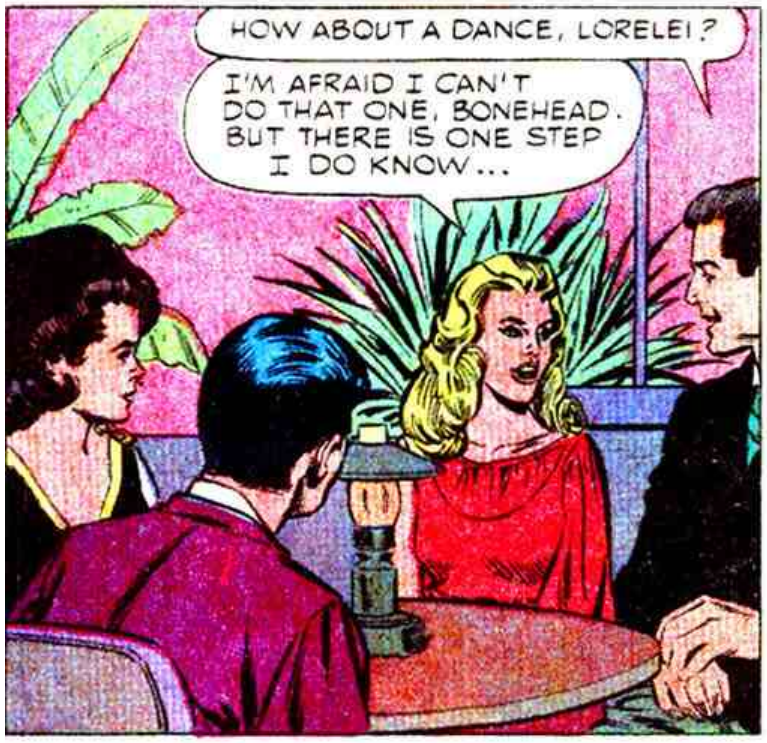
WOWEEE!
I HOPE THAT MEANS YOU LIKE IT!

DEE DEE AND FRANKIE, I WANT YOU TO MEET LORELEI!
WOW! WE MISJUDGED YOU, OLD BONEHEAD! CLIMB ABOARD, WE'RE GOING INTO ORBIT!

RIDE, RIDE, RIDE THE SURF, COME ON EVERYONE: SHOOT THE CURL AND KISS YOUR GIRL, A SURFER'S LIFE FOR ME!

YO YO YO -- THE WINDS BLOW FREE OH FOR THE LIFE OF THE ROLLING SEA!
THAT'S WONDERFUL, LORELEI. BUT I'VE NEVER HEARD THAT ONE BEFORE.

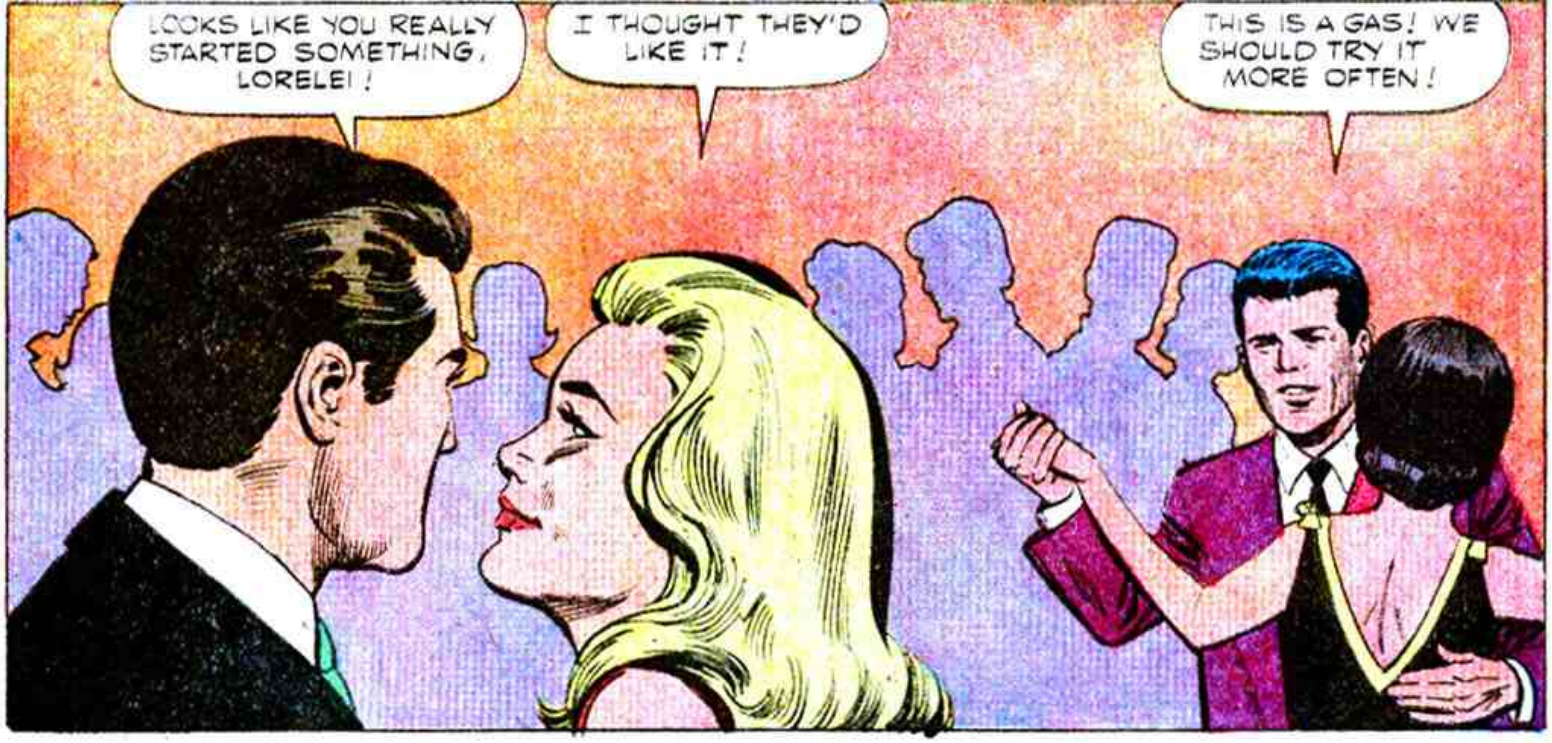

I THOUGHT I'D FORGOTTEN IT. I HAVEN'T SUNG IT IN -- OHH -- TWO OR THREE HUNDRED YEARS!
OHH ... REALLY? HOW NICE...

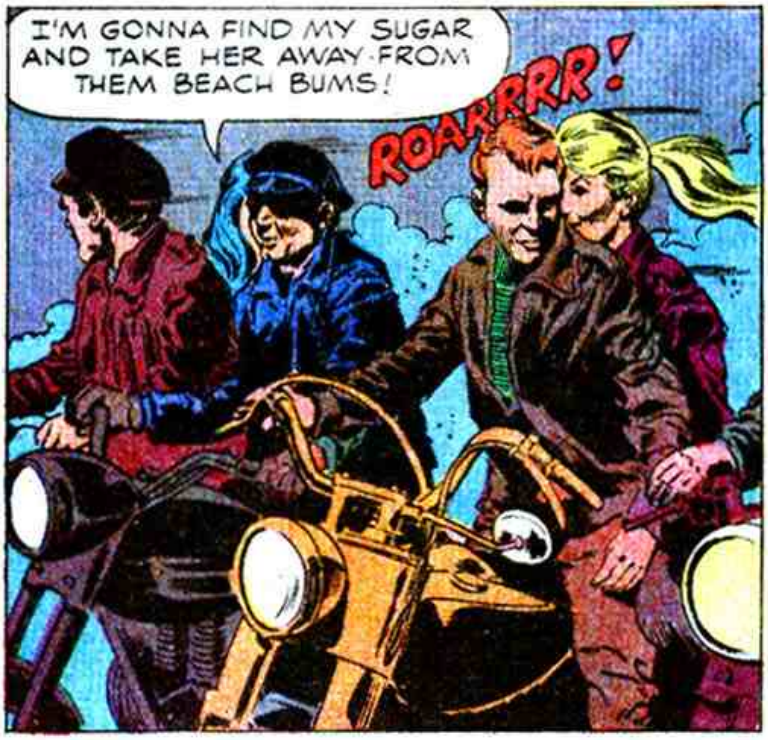

HOW ABOUT A DANCE, LORELEI?
I'M AFRAID I CAN'T DO THAT ONE, BONEHEAD. BUT THERE IS ONE STEP I DO KNOW...

REALLY? THAT ONE? OKAY, LORELEI. BUT I DOUBT IF THE BAND EVEN KNOWS IT...

OF ALL THINGS... A WALTZ!
I LOVE TO WALTZ! IT'S THE ONLY STEP I KNOW!

LET'S TRY IT, DEE DEE!
THEY'RE ACTUALLY TOUCHING EACH OTHER!


LOOKS LIKE YOU REALLY STARTED SOMETHING, LORELEI!
I THOUGHT THEY'D LIKE IT!
THIS IS A GAS! WE SHOULD TRY IT MORE OFTEN!


I'M GONNA FIND MY SUGAR AND TAKE HER AWAY FROM THEM BEACH BUMS!
ROARRRR!

WHY ME? WHY ALWAYS ME?
SCREEE-EEECHH!

NOW THIS IS A DANCE I LIKE! IT'S KEEN!
I DON'T THINK SUGAR'S HERE, BOSS!

THE PLAGUE HAS ARRIVED, EH? WELL, IT'S TIME FOR YOU TO GO, VON ZIPPER!
DO NOT DESTROY MY MOOD, MR. MOUTH. TONIGHT I EVEN LIKE YOU! WE WERE JUST LEAVING -- TO FIND MY IDEAL!

IT-- IT'S TIME FOR ME TO BE LEAVING. I HAVE TO BE--HOME--BY MIDNIGHT.
THAT'S TOO BAD. WELL, WE SURE HOPE TO SEE YOU AGAIN!

SHE'S A NICE GIRL... BUT SORT OF STRANGE, DON'T YOU THINK? A LITTLE OUT OF PLACE...
UH-HUH... LIKE MAYBE A FISH OUT OF WATER.

EVERYBODY QUIET! WE DON'T WANT NOBODY TO WAKE UP MY IDOL UNTIL WE WAKE HER UP BY OURSELVES!

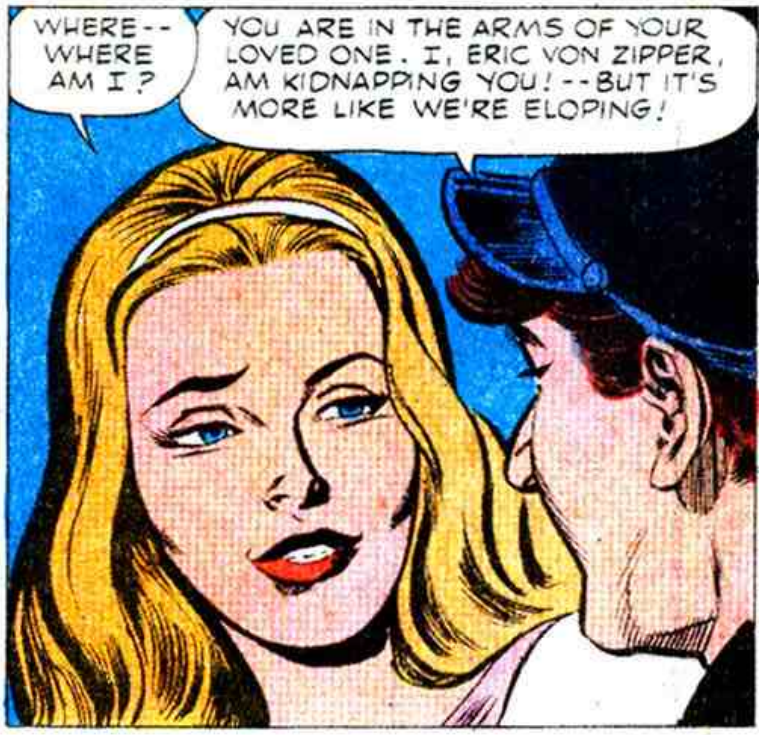
WHOOPS!

YOU STUPID! WHAT DID YA TRIP ME FOR??
CLANK!
CLONK!

HOW SWEETLY MY IDOL SLEEPS!
SHE SLEEPS LIKE EVERY-ONE ELSE! WHAT A DRAG!

BRING CLOTHES! I DON'T WANT NO IDOL OF MINE TO FREEZE!
WHAT'S SHE GOT THAT I HAVEN'T GOT?

YIKES!


WHERE-- WHERE AM I?
YOU ARE IN THE ARMS OF YOUR LOVED ONE. I, ERIC VON ZIPPER, AM KIDNAPPING YOU! --BUT IT'S MORE LIKE WE'RE ELOPING!

DID MY MANAGER BULLETS DREAM THIS UP? I THINK IT'S MARVY!
I THUNK IT UP ALL BY MYSELF!

I'M VERY SAD-- BECAUSE WE MUST SAY GOODBYE.
BUT WHY? WE JUST MET! YOU CAN COME OUT OF THE WATER WHENEVER YOU WANT TO! WE CAN BE TOGETHER!

IF I DIDN'T LOVE YOU IT WOULD BE MUCH EASIER. EVERY NIGHT I WOULD HAVE TO GO HOME TO THE SEA. NO, YOU MUST HAVE A MORTAL GIRL -- WHO CAN GIVE YOU WHAT I CANNOT... PERHAPS THE GIRL CALLED SUGAR...
THEN TAKE THIS MEDALLION -- AS A REMINDER...

REMEMBER HOW MUCH YOU HAVE MEANT TO ME. I SHALL HAVE THE MEMORIES, TOO...
I -- I GUESS YOU KNOW WHAT YOU'RE DOING, LORELEI. BUT I'LL NEVER FORGET YOU!

GOODBYE, MY LOVE...

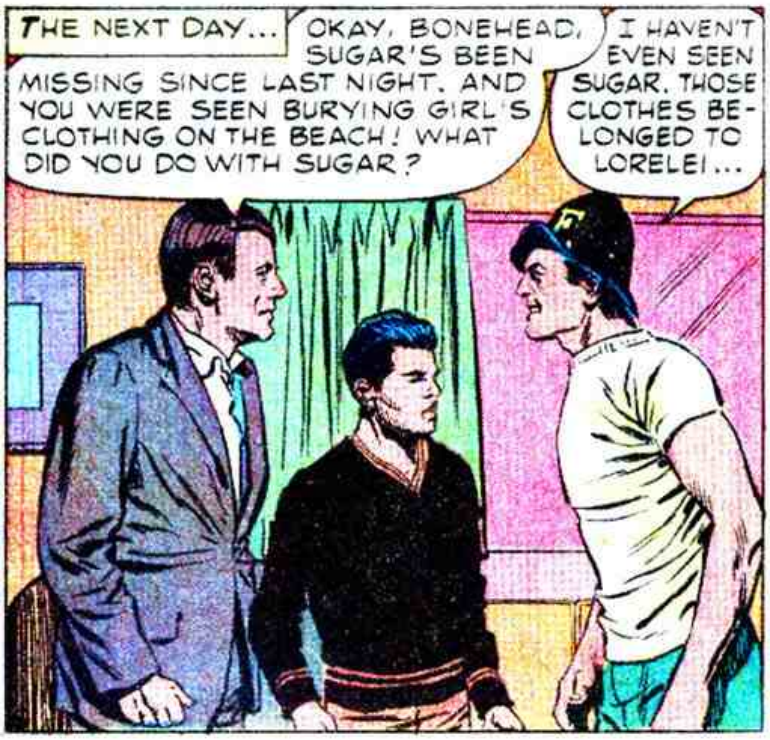
I CAN'T VERY WELL WALK AROUND WITH A HANDFUL OF GIRL'S CLOTHING. MIGHT AS 'WELL BURY THEM...

I WOULDN'T BELIEVE IT IF I HADN'T SEEN IT! BUT WHAT ON EARTH DID HE DO WITH THE GIRL?
IT'S HARD TO IMAGINE BONEHEAD AS A JACK THE RIPPER! BUT IT SURE LOOKS BAD FOR HIM...

HI, GANG! DID EVERYONE HAVE FUN TONIGHT? I SURE DID!
THAT'S WHAT I WANT TO TALK TO YOU ABOUT, BONEHEAD. WHERE -- ERR -- WHERE'S LORELEI?

EVERY ONCE IN A WHILE THERE ARE SOME THINGS A GUY CAN'T EXPLAIN. I-- BETTER GO GET SOME SLEEP...
BONEHEAD'S WIGGY, BUT HE'S NOT THAT WIGGY. THERE HAS TO BE ANOTHER ANSWER...

MEANWHILE...
AS SOON AS YOU LEARN POOL, I'LL TEACH YOU TO CYCLE. YOU WILL BECOME ERIC VON ZIPPER'S PRODIGY!
IT ALL SOUNDS MARVY!


THE NEXT DAY...
OKAY, BONEHEAD, SUGAR'S BEEN MISSING SINCE LAST NIGHT. AND YOU WERE SEEN BURYING GIRL'S CLOTHING ON THE BEACH! WHAT DID YOU DO WITH SUGAR?
I HAVEN'T EVEN SEEN SUGAR. THOSE CLOTHES BELONGED TO LORELEI...

LORELEI, MY MERMAID. SHE TOOK THEM OFF WHEN SHE WENT BACK INTO THE OCEAN. I DIDN'T KNOW WHAT TO DO WITH THEM, SO...
MERMAID? WHAT'S WITH THIS GUY?

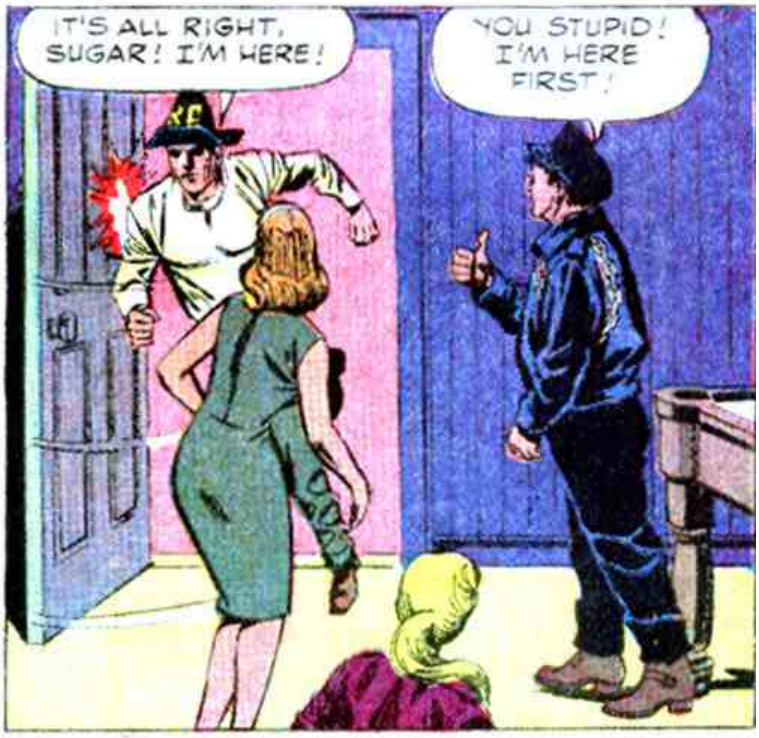
IT WAS ALL MY IDEA. SUGAR AND I COOKED IT UP AS A PUBLICITY GAG. SHE'LL BE "FOUND" IN A FEW HOURS. BY US SURFERS. THAT SHOULD APPEAL TO YOU, BULLETS. THINK OF THE HEADLINES!
GREAT IDEA, KID! WISH I'D THOUGHT OF IT MYSELF!

THAT'LL HOLD HIM FOR AWHILE. NOW COME ON, BONEHEAD, WHERE'S SUGAR?
I'LL GET RIGHT TO THE NEWSPAPERS WITH THIS STORY!

I'M NOT LYING, FRANKIE. I TOOK LORELEI HOME LAST NIGHT. I DON'T KNOW ANYTHING ABOUT SUGAR. I THOUGHT YOU DID. THAT'S WHAT YOU TOLD BULLETS.
THAT WAS JUST TO KEEP BULLETS OFF OUR BACKS UNTIL WE FIND SUGAR! OH BOY! WE'VE GOT TO PRODUCE THAT GIRL BY THIS AFTERNOON!

A SHORT WHILE LATER...
THIS MUST BE A MESSAGE FROM LORELEI! SHE'S TRYING TO TELL ME WHERE SUGAR IS!
VON ZIPPER

I KNOW YOU GIRLS WOULD LIKE TO GET RID OF SUGAR SO YOU CAN HAVE VON ZIPPER BACK AGAIN! JUST LEAVE IT TO ME!
THAT WOULD BE JUST MARVY, SLIM!


IT'S ALL RIGHT, SUGAR! I'M HERE!
YOU STUPID! I'M HERE FIRST!

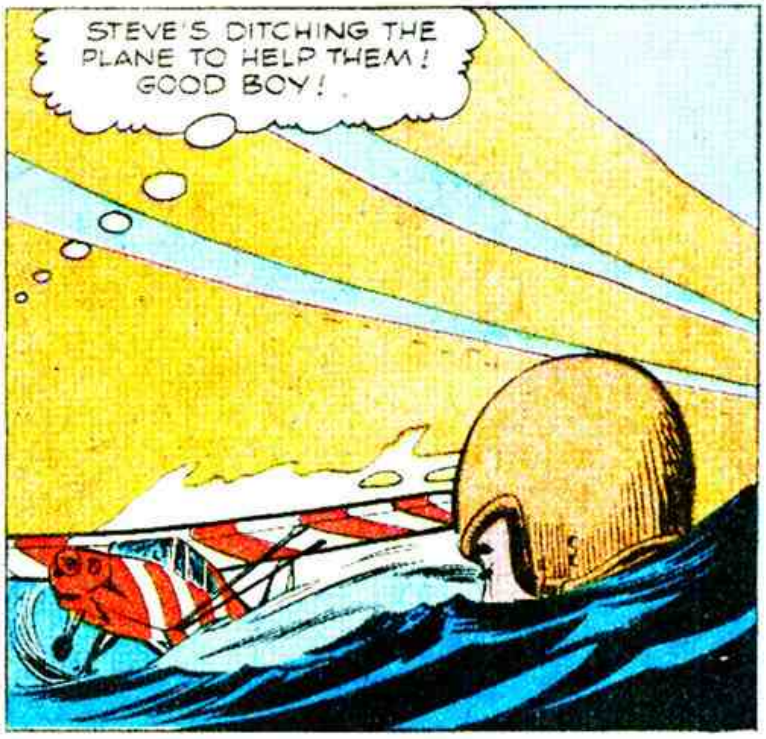
WHY ME? WHY ME ALL THE TIME?

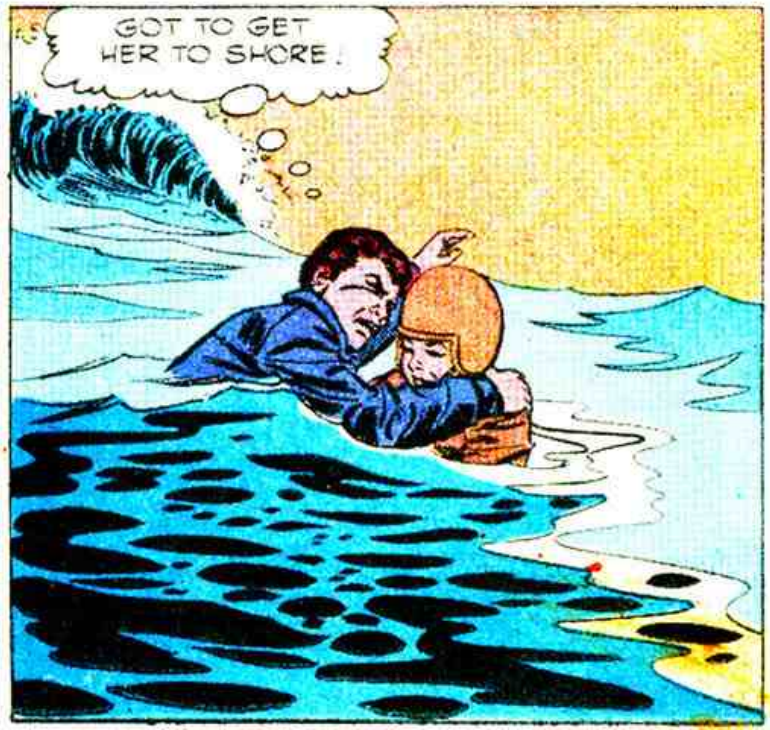
BONNIE'S VERY WORRIED ABOUT US. SHE SAYS STEVE'S STILL SORE AT YOU. I DON'T LIKE THE IDEA OF HIM TAKING US UP FOR THIS JUMP.
I'LL HAVE TO DISCUSS THAT WITH STEVE, WON'T I?

I KNOW YOUR GIRL IS WORRIED ABOUT ME TAKING YOU KIDS UP. WELL, TELL HER NOT TO BE. I MAY NOT LIKE YOU, BUT I'M A GOOD PILOT -- AND A SAFE ONE!
I BELIEVE YOU, STEVE... THANKS!

STEVE LET THEM OUT OVER THE OCEAN! AT THE SPEED THEY'RE FALLING, THE WATER'S LIKE CONCRETE!

THEY'RE BOUND TO THINK I DROPPED THEM OFF HERE ON PURPOSE, BUT IT'S NOT TRUE! I'VE GOT TO GET DOWN THERE AND HELP THEM! THEY MIGHT BE HURT!


STEVE'S DITCHING THE PLANE TO HELP THEM! GOOD BOY!


GOT TO GET HER TO SHORE!

IT... IT'S YOU! LORETE!
QUIET, FRANKIE. I'LL TAKE YOU IN CLOSE ENOUGH FOR YOUR FRIENDS...

STEVE TURNED OUT TO BE A PRETTY GOOD GUY AFTER ALL...
LOOKS LIKE BONNIE FINALLY APPRECIATES HIM, TOO!

I FOUND SUGAR! VON ZIPPER'S GOT HER AT THE POOL HALL!
GOOD! I PROMISED BULLETS HE'D HAVE HER BACK, AND I'M GOING TO KEEP MY PROMISE. CAWABANGA! LET'S GO!

WHAT'S THE MEANING OF THIS, BEACH BUMS?
LET'S RAKE UP THESE KIDNAPPERS, BOYS!

LET'S GO, GIRLS! TIME TO GET RID OF LITTLE SUGAR! WE'LL TIE HER TO THE RAILROAD TRACKS!

IF YOU GUYS ARE FIGHTIN' OVER SUGAR, FORGET IT. SLIM AND THE MICE JUST TOOK HER AWAY. HE SAID SOMETHIN' ABOUT THE RAILROAD TRACKS!
MY IDOL! WE MUST SAVE HER! COME ON! WE'RE ALL GOOD GUYS NOW!

I SEEN THIS ONCE IN A MOVIE! TRAIN OUGHTA BE ALONG ANY MINUTE!
I DON'T THINK THIS IS VERY NICE!

UNHAND MY IDOL, SOUTH DAKOTA SLIM!
I'D BETTER TAKE MY PRIZE AND RUN!

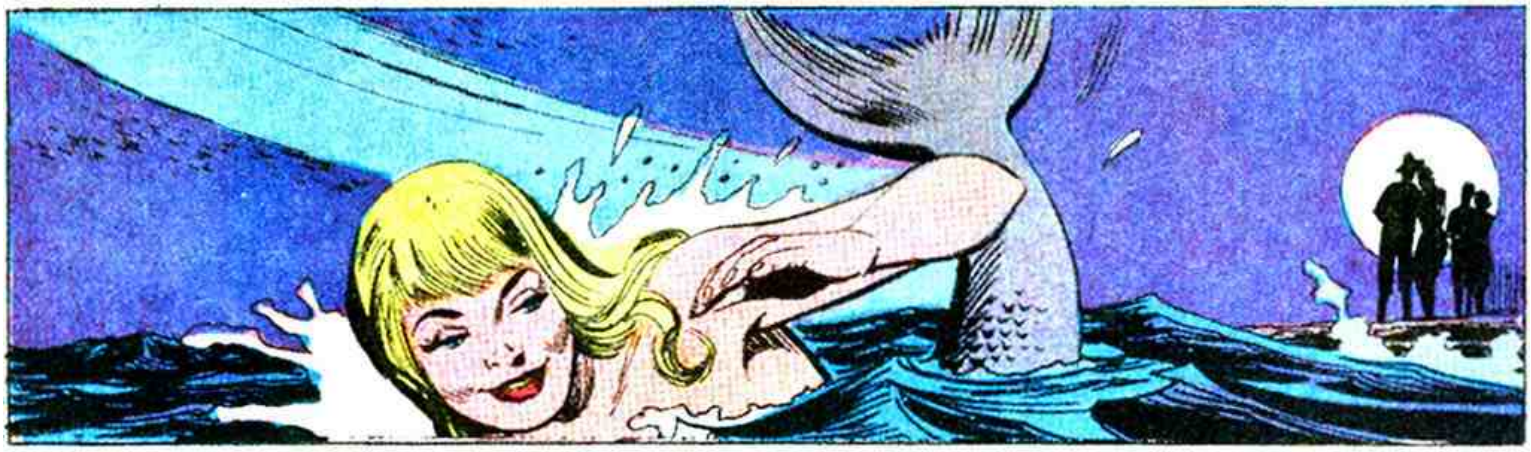
COME BACK HERE, YOU NITWIT!
I'M COMING, BOSS!
WHOO! WHOO!

NUMBSKULL! WHEN I WANT A BATH, I'LL ASK FOR IT!

THEY'LL NEVER FIND US HERE! I, SOUTH DAKOTA SLIM, HAVE ACCOMPLISHED THE PERFECT CRIME!

I'VE GOT YOU NOW!
MY HERO!

LOOK OUT BELOW!!!
KEE-RASHHH!



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Building Maintenance
Carpenter-Builder
Carpentry & Millwork
House Planning & Interior Design
Mason
Painting Contractor
Reading Arch. Blueprints
Review in Arch. Design & Practice
Review of Mech. Systems in Buildings

ART
Amateur Artist
Commercial Art
Commercial Cartooning
Illustrating
Interior Decorating
Oil Painting for Pleasure
Show Card & Sign Prod.
Show Card Writing
Sign Painting & Designing
Sketching & Painting

AUTOMOTIVE
Automatic Transmission Specialist
Automobile Body Rebuilding & Refinishing
Automobile Electrical Tech.
Automobile Engine Tune-Up
Automobile Technician
Automotive Mechanic
Diesel-Gas Motor Vehicle Engines

BUSINESS
Advertising
Basic Inventory Control
Business Administration
Business Management & Marketing
Business Management & Production
COBOL Programming
Condensed Business Practice
Industrial Psychology
Managing a Small Store
Marketing
Modern Executive Management
Office Management
Programming for Digital Computers
Programming the IBM 1401 Computer
Purchasing Agent
Retail Business Management
Statistics and Finance
Systems and Procedures Analysis

CHEMICAL
Analytical Chemistry
Chemical Engineering
Chemical Engineering Unit Operations
Chemical Laboratory Tech.
Chemical Process Control Technician
Chemical Process Operator
Elements of Nuclear Energy
General Chemistry
Instrumental Laboratory Analysis

CIVIL ENGINEERING
Civil Engineering
Construction Engineering
Highway Engineering
Principles of Surveying
Reading Highway Blueprints
Reading Structural Blueprints
Sanitary Engineering
Sewage Plant Operator
Structural Engineering
Surveying and Mapping
Water Works Operator

DRAFTING
Aircraft Drafting
Architectural Drafting
Electrical Drafting
Electrical Engineering Drafting
Electronic Drafting
Introductory Mechanical Drafting
Mechanical Drafting
Pressure-Vessel and Tank Print Reading
Sheet Metal Layout for Air Conditioning
Structural Drafting

ELECTRICAL
Electric Motor Repairman
Electrical Appliance Servicing
Electrical Contractor
Electrical Engineering (Power option or Electronic option)
Electrical Engineering Tech.
Electrical Instrument Tech.
Industrial Electrical Tech.
Industrial Telemetering
Power Line Design and Construction
Power Plant Operator (Hydro or Steam Option)
Practical Electrician
Practical Lineman
Reading Electrical Blueprints

ENGINEERING (Professional)
Chemical Civil
Electrical Mechanical
Industrial Management for Engineers

ENGLISH AND WRITING
Better Business Writing
Introductory Technical Writing
Modern Letter Writing
Practical English
Short Story Writing

HIGH SCHOOL
High School Business
High School College Prep. (Arts)
High School College Prep. (Engineering & Science)
High School General
High School Mathematics
High School Secretarial
High School Vocational

LANGUAGES
(Edited by Berlitz)
French
German
Italian
Spanish

LEADERSHIP
Basic Supervision
Industrial Foremanship
Industrial Supervision
Personality Development
Personnel-Labor Relations
Supervision

MATHEMATICS
Advanced Mathematics
Mathematics and Mechanics for Engineering
Mathematics and Physics for Engineering
Mathematics & Physics for Technicians
Modern Elementary Statistics

MECHANICAL
Industrial Engineering
Industrial Instrumentation
Machine Design
Mechanical Engineering
Quality Control
Safety Engineering Tech.
Tool Design
Value Analysis

PETROLEUM
Natural Gas Production & Transmission
Oil Field Technology
Petroleum Production
Petroleum Production Engineering
Petroleum Refinery Oper.
Pipeline Engineering

PLASTICS
Plastics Technician

PLUMBING, HEATING, AIR CONDITIONING
Air Conditioning
Air Conditioning Maint.
Domestic Heating with Oil & Gas
Domestic Refrigeration
Gas Fitting
Heating
Heating & Air Conditioning with Drawing
Plumbing
Plumbing & Heating
Plumbing & Heating Contractor
Plumbing & Heating Estimator
Practical Plumbing
Refrigeration
Refrigeration & Air Conditioning
Steam Fitting

PULP AND PAPER
Paper Machine Operator
Paper Making
Pulp Making
Pulp & Paper Engineering
Pulp & Paper Making

SALESMANSHIP
Creative Salesmanship
Real Estate Salesmanship
Sales Management
Salesmanship
Salesmanship & Sales Management

SECRETARIAL
Clerk-Typist
Commercial
Legal Secretary
Medical Secretary
Professional Secretary
Shorthand
Stenographic
Typewriting

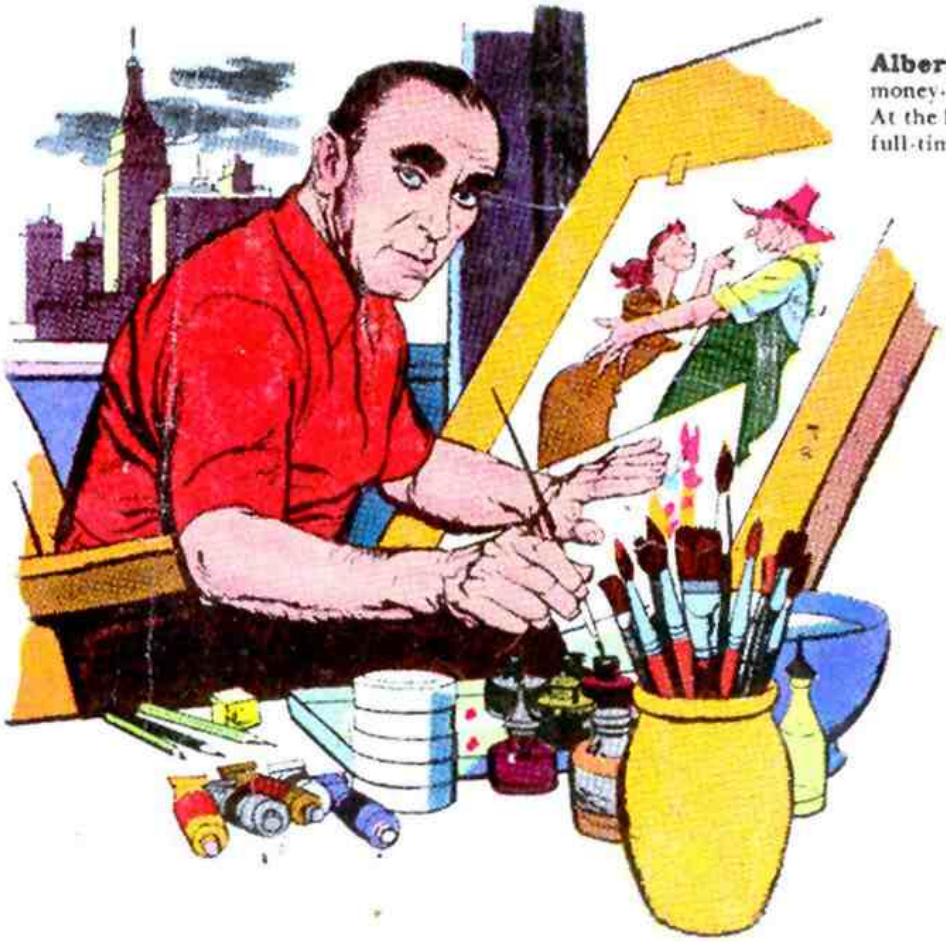
SHOP PRACTICE
Drill Operator
Foundry Practice
Industrial Metallurgy
Lathe Operator
Machine Shop Inspection
Machine Shop Practice
Machine Shop Practice & Toolmaking
Metallurgical Engineering Technology
Milling Machine Operator
Patternmaking
Practical Millwrighting
Reading Shop Prints
Rigging
Tool Engineering Techn'gy
Tool Grinder
Toolmaking
Turret Lathe Operator
Welding Engineering Tech.
Welding Processes

STEAM AND DIESEL POWER
Boiler Inspector
Industrial Building Engineer
Power Plant Engineering
Stationary Diesel Engines
Stationary Fireman
Stationary Steam Eng.

TEXTILES
Carding
Carding and Spinning
Cotton Manufacturing
Dyeing & Finishing
Loom Fixing
Spinning
Textile Designing
Textile Technology
Textile Mill Supervisor
Warping and Weaving
Wool Manufacturing

TRAFFIC
Motor Traffic Management
Railway Rate Clerk
Traffic Management

TV-RADIO-ELECTRONICS
Communications Techn'l'gy
Electronic Fundamentals
Electronic Fundamentals (Programed)
Electronic Fundamentals with Electr. Equip. Tr'n'g
Electronic Instrumentation & Servo Fundamentals
Electronic Principles for Automation
Electronics and Applied Calculus
Electronics Technician
First Class Radiotelephone License
Fundamentals of Electronic Computers
General Electronics
General Electronics with Electronic Equip. Tr'n'g
Hi-Fi Stereo and Sound Systems Servicing
Industrial Electronics
Industrial Electronics Engineering
Industrial Electronics Engineering Technician
Practical Radio-TV Eng'r'g
Practical Telephony
Principles of Radio-Electronic Telemetry
Principles of Semiconductor-Transistor Circuits
Radio Servicing with Radio Equipment Training
Radio & TV Servicing
Radio & TV Servicing with Radio Equip. Tr'n'g
Second Class Radiotelephone License
Sound Systems Specialist
Telephony, Electronics and Radio Communications
TV Receiver Servicing
TV Technician



Albert Dorne — probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company—by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm—at much more money.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists—men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test—or can offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

America's 12 Most Famous Artists

Norman Rockwell	Fred Ludekens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

Famous Artists Schools
Studio 7608, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

Mr. / *Mrs.* / *Miss* _____ *Age* ____
Please circle one and print name

Address _____

City _____ *Zone* _____

County _____ *State* _____